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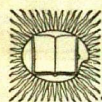
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The Publishers' Weekly

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE BERNE CONVENTION IN TIME OF WAR

ELSEWHERE we print a letter from Reginald T. Smith, the honored president of the British Publishers' Association, including the opinion of the Comptroller General of Patents of Great Britain on the suspension of enemy copyrights by the recent Trading with the Enemy (Copyright) Act No. 2. We also print a letter later received from the secretary of the Incorporated Society of Authors, Playwrights and Composers. We have also before us a broadside from Mr. R. B. Marston, editor of *The Publishers' Circular* of London, headed "What Do We Get As a Nation and What Do We Lose?", presenting the view opposed to the Comptroller General's argument, which Mr. Marston, at the expense of personal popularity among many of his publishing confrères, has so ably put forward. We are glad to note that the London *Bookseller* concurs with Mr. Marston in this view.

The basic question underlying this discussion is whether private property is to be respected in time of war and whether international treaties respecting private property lapse or are suspended between enemy countries. America, in common with most civilized nations, has hitherto upheld strictly the right of private property, in war as in peace, and the doctrine that it can be requisitioned only when necessary for war use and then only with proper compensation to the individual. The principle has been sadly disregarded in the present war, but it seems to us peculiarly unfortunate that the British Government should join in this disregard, and especially as to property so peculiarly of individual ownership as copyrights.

The position of the British Comptroller General that international treaties are *de*

facto and *de jure* suspended in time of war between enemy countries would seem to be at least doubtful, except in the case of treaties necessarily abrogated by war. It has been the belief in America, and the entente powers have held, that the treaty protecting Belgium should not have been violated by Germany even under press of war necessity; and the present action of the British Government in this as in some other matters in controversy with America, unfortunately seems to negative its own protest against the violation of Belgium. Belgium was, in its nationality, in the relation of a private citizen with respect to war, and the private citizen seems to us *vice versa* in the position of Belgium. We should have expected that the British Government would have stood firmly for the rights of individuals to their property even under war conditions. France, to her great credit, seems to have taken the position definitely that private rights in literary property under the Berne convention are not to be affected by the war—notably in the case of music copyrights—and German publishers are understood to have taken the same position, which it seems to us is the correct one. It may be added that the belligerents in general appeal to the Hague international regulations in present diplomatic negotiations, and that, in theory if not in practice, they accept the Geneva Red Cross convention, both of them international treaties, which, if the view of the British Government be accepted, lapse between enemy countries in time of war.

The British Comptroller General makes the special argument, which seems to us in the nature of special pleading, that the Trading with the Enemy (Copyright) Act No. 2, was necessary for the protection of copyright proprietors in enemy countries. This would seem to be rather antagonistic to the other statement, and it ignores the facts in the case at issue at the beginning of the present discussion. Then, a neutral publisher, in Holland, had acquired from the German author copyright for other countries in a work which English publishers desired to reprint. This solution of the question was entirely in accordance with the Berne convention and afforded an easy way out. Copyrights of books not worth reprinting, to which the Comptroller General naively refers, would not come into question because nobody would want to reprint them.

We honor France for her action and we

regret that of the mother country, for which we believe no adequate justification can be had in the law of nations and from unbiased legal authority.

THE GIRL AND HER BOOKS

By MARY KATHARINE REELY, *Literary Editor of the Book Review Digest and Staff Reviewer for the PUBLISHERS' WEEKLY Book Review.*

That women are the readers of novels is a commonplace assertion. If it is true the tastes of women must exert an important influence in shaping the trend of modern literature. It is they who buy the best sellers and who make demands at the desks of public libraries. Isn't it rather curious then that so much attention should be paid to the reading of boys, so little to that of girls?

At holiday time last year the literary journals abounded in suggestions for boys' reading, with lists of recommended books for boys compiled by scout masters and others and replies and counter-replies from authors, publishers and librarians. I do not remember one paragraph devoted to the girl and her books.

This neglect of girls is not limited to the field of books of course. Girls are an afterthought everywhere. Whether it be in the erection of a Christian Association building or a reformatory, boys come first. There is, I believe, a mythical belief to the effect that girls are sweet, gentle and insipid by nature—"sugar and spice and all things nice," you remember—and when a girl "goes wrong" it is our way to hold up our hands in horror, say that a bad girl is worse than a bad boy and hence hopeless, forgetting how little may have been done beforehand to keep her going right. Similarly, it is a simpler matter to blame women patrons of public libraries for the amount of trashy fiction read than it is to inquire how and why their tastes were formed.

There are some other commonplace assertions concerning the reading of girls. One is to the effect that boys' books are better than girls'. Another is that girls prefer boys' books anyway. The latter, it seems to me, is a way of evading the question. If girls do prefer books written for boys, it is pertinent to ask Why? And whether it is true or not, there still remains the fact that books are written for girls, advertised as books for girls, presumably bought for girls, and, we may suppose, in time read by girls. So it has seemed to me worth while to spend some time in considering them. At least no harm will come from assembling a list of books which are written for girls and which deal with a girl's specific interests and occupations.

Little girls—those under twelve—may be omitted. They are provided for with Mother Goose, fairy tales, folk lore and legend. But young people of adolescent age have a right, I feel, to a contemporary literature of their

own, to read and to own books that are of their own day and generation.

Of the juvenile books written and published, more than one half are for boys. A visit to any large bookstore will convince one of this. There are a number of possible reasons for the preponderance in number of books for boys. The obvious one is that they probably pay better. If it is true that both boys and girls read boys' books, they must have a larger circulation, for I do not believe that any one has ever stood sponsor for the statement that girls' books are universally popular with boys. Another possible reason may be that books for boys are easier to write. A certain type of cheap adventure story requires very little inventive genius or attention to probability on the part of the author. He may take his young hero to any part of the globe or into the air above it or the waters under it. Since the field for a girl's exploits is more limited the exactions on the author who would weave a story about them are greater. A consideration of many books of the above type for boys leads me to challenge another popular belief to the effect that the average level of books for boys is higher than that of books for girls. It may be so, but between the over-sentimental story for girls and the over-sensational tale for boys, there is little choice.

The assertion that books for boys are popular with girls is usually accepted as a condemnation of books for girls. That girls do read boys' books is very true. Cooper and Castlemon and Kirk Munroe have all been numbered as girls' favorites, but this may only indicate a wide range of interests on the part of girl readers. It may be that a girl's tastes are more catholic than a boy's. And it may be, too, that girls pick their favorites from among books for boys, because the right kind of girls' books have not been placed in their hands. For I feel that justice has not been done to the many good books that are written for girls, and I have almost come to the conclusion that, far from being sweepingly inferior, books for girls may claim a distinction that boys' books lack. I am almost ready to say that the best books for girls are better than the best books for boys. The two particulars in which girls' books may claim distinction are the greater attention paid to character and the consideration given to human relationships.

Any entertaining story for young people that is well written and true to the conditions of normal life, may be called a good story. The best books for young people, like the best books for adults, are those which help them to understand themselves and their relations to the world about them. Occasionally there is a book for girls that does this. The majority of girls' books attempt to do it. In the usual girls' story, the heroine is presented in her natural environment, in her relations with her family—mother and father, older and younger brothers and sisters, family friends. In the usual story for boys, the boy is treated as an isolated phe-

nomenon. The recipe for writing a boys' story would begin: First isolate your boy. Put him in a boys' school, surrounded by other boys and men teachers (rather vague, indefinite beings, with the possible exception of the football coach); or, put him in a boys' camp, again surrounded only by boys; or, send him off on a hike accompanied by boys and a scout master. At all events remove him from his home and family. With all our sentimental belief in a mother's influence, isn't it rather strange that so little account is taken of it by writers of books for youth? Do you remember in "The Brushwood Boy" how on the night that Georgie comes home, his mother goes to his room and they talk as mothers and sons should talk if there is to be any future for the Empire? But scenes like that are rare in both juvenile and adult fiction. The typical mother in a story for boys is an odd combination of maternal solicitude and ignorance. She visits the school on the day of the great game to have palpitations of the heart and to ask foolish questions. I rather think I am justified in holding that mothers are more human in books for girls, so, for that matter, are fathers. For even in mediocre books for girls this phenomenon of isolation is more rare, altho the silly and inane boarding school story is common enough.

I want to digress here to ask why it is that the typical school story for either boys or girls is the boarding school story. We hear a great deal in these days about Americanism. Nobody is quite sure what it means, but certainly the most American of institutions is the public school and the majority of boys and girls go not to St. John's or St. Mary's, but thru the eight grades and thru high school. Yet how rare is the high school story. Why not have more Americanism in juvenile books? Among books for boys, I think those of Christy Mathewson have this quality, and in "Lotta Embury's Career," by Elia Peattie, published last year we were given a truly American story for girls. A new story published this year, Margaret Ashmun's "Isabel Carleton's Year," also meets this test. I could find no better example of the type of story I have been talking about, a story of normal American family life, written without sham or sentimentality.

Some of the best books for young people have resulted when the skilled hand of a master story teller has turned to the making of juvenile books. Alice Brown wrote one such story, to be highly commended because its plot turned on a question of loyalty and honor, ideals too seldom held before the vision of the growing girl. E. V. Lucas, who has half a dozen or more literary accomplishments at his command, has also written a delightful story for girls. It is a story about boys and girls both, but I think girls will like it best. It is one of those unusual books that are both for and about children. Books about children are read by grown-ups, books for children by the children themselves.

"The Slowcoach" can be read by both. "Did you like it?" a little girl to whom it had been loaned was asked. "I didn't like it," she said gravely, "I loved it."

The "Rebecca" books come in this class, so do many of the other of the Kate Douglas Wiggin stories. So does "Emmy Lou," and there is a new "Emmy Lou" story this year, by the way.

In addition to the books for children which grown-ups read with delight, there are the grown-up novels which may be read with pleasure by children. How soon may a girl begin to read Dickens? Thackeray? George Eliot? As soon as she *will* read them, I should say. If she can find herself absorbed in "Tale of Two Cities," or "Henry Esmond," or "Mill on the Floss" the time has arrived for her to read it, and a lucky and happy girl she will be if she happens on to such books before they are forced on her in school as "required" reading. In the list at the end of this discussion, I shall slip in a few of the big novels that it will be well to have about the house where the girl may pick them up when the psychological moment arrives.

The great failing of books for girls is sentimentality, saccharinity. Healthy girls abhor all sickly sentiment. That is one reason why they turn to their brothers' books. Another reason is that they like adventure, and lacking adventure stories of their own, they must put up with the adventures of boys. Now the best part of the fun in reading an adventure story is to imagine one's self in the place of the hero, and the girl who must imagine herself in the rôle of a boy hero is at a disadvantage—altho it can be done. Fortunately there are a few books of adventure for girls. "Smuggler's Island," by Clarissa Kneeland, published last year, is one of them. It is a fascinating story of castaways on a desert island in which the principal part is played by a girl. Another story is "The Boarded-Up House," by Augusta H. Seaman, a quite thrilling tale that never goes beyond the bounds of probability. Another is "Partners of the Forest Trail," by C. H. Claudy, the story of a brother and sister who are lost in the north woods. Again the girl plays the leading part. Another is Elsie Singmaster's "Emmeline," the story of a little girl's adventures at the battle of Gettysburg.

And if girls want to read of the real adventures of women, they will find them in such books as Charmian London's "Log of the Snark"; Violetta Thurstan's "Field Hospital and Flying Column," and Arley Munson's "Jungle Days," all written for older readers, but well fitted, I should think, to appeal to the girl who dreams of great deeds. There is a time when the domestic and housewifely virtues seem a trifle tame to the imagination of a girl. And what of it, since the similarly homely ideal of providing for a family would make no impression on the boy who dreams of being a general or an arctic explorer. Girls, like boys, have a right to their dreams.

Biographies of the great and adventurous

souls among women should be placed in the girl's hands—lives of Florence Nightingale, Julia Ward Howe, Susan B. Anthony, Mary Lyon, Frances Willard and others. Biographies of these women written especially for girls may not be obtainable, but I do not believe it is necessary to have books that are written down for girl readers. Older girls will surely read with enjoyment Anna Howard Shaw's "Story of a Pioneer."

Indeed, I should not want it supposed that I would limit a girl's reading to books written for girls. I am glad they read boys' books and hope they will continue to do so, and I hope too that they will read the right kind of grown-up books.

In many respects this is a glorious generation to be a girl in. I never pass a modern playground that I do not rejoice for the girl of to-day. Dressed sensibly in gym suits, they do openly and with encouragement things that we, in my day, did surreptitiously and in defiance of custom. Has the term tom-boy gone out of use now that tom-boys are accepted with approval? Such movements as the Camp Fire Girls and Girl Pioneers help to make this a wonderful century for girls. Books like Lina and Adelia Beard's "On the Trail," show that the world has moved.

Good stories for girls should have grown out of the Camp Fire idea, but so far I have not seen them. Many stories of the kind have been written, but I do not know of one worthy of a place on a list of best books. They err on the side of exaggeration and have a touch of the sensationalism of the adventure story for boys. However, in time the good Camp Fire story may be written.

I hope that the list that follows will show that there is a worthy number of books in the world planned for the girl's reading. Perhaps it will show that girls are not so neglected after all, although less is said about them. But it cannot be emphasized too strongly that to try to limit a girl's reading to the classes of books named here—to books by and about women—would be absurd—so absurd indeed that the point really cannot need emphasis. Fortunately a girl's proclivity for browsing in her brother's books would be a safeguard in any case from danger of over-feminization.

GOOD STORIES OLD AND NEW

Alcott, Louisa May. Little Women. Little. \$1.35 n.

Little Men, Jo's Boys, Eight Cousins and the other Louisa May Alcott stories are published at the same price by this house. A librarian tells me that they are still first favorites with girls.

Ashmun, Margaret. Isabel Carleton's Year. illus. Macmillan. \$1.25 n. 1916.

The story of a girl's senior year in high school, giving a picture of happy family life and taking account of the problems a girl must meet.

Blackmore, R. D. Lorna Doone. (in many editions).

A story which should be read in the teens if it is to be read at all.

Brown, Alice. Secret of the Clan. illus. Macmillan. \$1.25 n. 1912.

"The members of the clan are held together by oaths and secret bonds which their sense of honor will not let them break even when silence brings misunderstanding with their beloved grandmother. The story holds up ideals of courage and honor."—*Book Review Digest.*

Burnett, Frances Hodgson. Sarah Crewe, Little Saint Elizabeth, and other stories. Scribner. \$1.20 n.

This is one of the author's earlier books. Girls have always been fond of Sarah. A later story, "The Secret Garden," is also popular.

Bush, Bertha E. Prairie Rose. illus. Little. \$1.30 n. 1910.

Fifteen-year-old Rose goes out to Iowa in a prairie schooner to help her brother make a home. The real character of the girl is brought out by the hardships which settlers had to contend with in pioneer days.

Carroll, Lewis. Alice's Adventures in Wonderland. illus. by John Tenniel. Macmillan. \$1.00 n.

Through the Looking Glass. illus. by John Tenniel. Macmillan. \$1.00 n.

There are many other editions of these two classics. Of course, girls cannot have Alice all to themselves. She belongs to all of us, but I'm willing to grant that they have first claim.

Catherwood, Mary Hartwell. Rocky Fork. illus. Lothrop. \$1.25.

The heroine is a little country girl in Indiana.

Chase, Mary E. Girl from the Big Horn Country. illus. Page. \$1.25 n. 1916.

A boarding school story, with a hearty, wholesome Western heroine.

Claudy, C. H. Partners of the Forest Trail. illus. McBride. \$1.00 n. 1915.

The story of a brother and sister who are lost in the Canadian woods. In the face of difficulties, Nina develops qualities of self-reliance and endurance.

Craik, Dinah Maria Mulock. John Halifax, Gentleman. (in many editions).

A librarian tells me that this is still popular with girl readers. It is one of the books that bridge the gap between girl's stories and grown-up novels.

Deland, Ellen Douglas. Oakleigh. Harper. \$1.25.

"Exceptionally good girl's story. Concerns a family of five children and their experiences in accepting new circumstances."—*N. Y. (City) Cat. of Bks. for School Libraries.*

Delano, Edith Barnard. June. illus. Houghton. \$1.25 n. 1916.

June is a little Southern girl, owner of a big run-down plantation, who afterwards earns her living in a Northern city.

Dickens, Charles. Old Curiosity Shop. (in many editions).

A good book to begin on. If one doesn't care for Little Nell, there is the Marchioness. Dombey and Son and Oliver Twist are also good books for beginners.

Dix, Beulah Marie. Betty-Bide-At-Home. illus. Holt. \$1.25 n. 1912.

The story of a girl who makes the best of it when circumstances decree that she must give up college to play the stay-at-home.

— **Merryllips.** Macmillan. \$1.50 n. 1906.

"A little maid held as hostage by Roundheads escapes to the army of the Cavaliers disguised as a boy. Excellent in atmosphere."—*A. L. A. Booklist.*

Dodge, Mary Mapes. Hans Brinker; or, The Silver Skates. illus. Scribner. \$2.00 n.

First published in 1865 and still popular.

Dragoumis, Julia D. Under Greek Skies. illus. Dutton. \$1.25 n. 1913.

Three stories of Greek child life. Mattina, a little serving maid, who dreams of coming to America, is the heroine of the first story.

Dubois, Mary Constance. *Lass of the Silver Sword.* Century. \$1.50. 1909.

A boarding-school story of the better type.

Eliot, George. *Mill on the Floss.* (in many editions).

One of the best, no, I think the very best study of girlhood in all fiction. Maggie was a girl in her teens, and other girls will understand and like her.

Gillmore, Inez Haynes. *Maida's Little Shop.* illus. Huebsch. \$1.25. 1910.

"Tells very simply and prettily of the health and happiness that came to a little sick girl, daughter of a wealthy man, in managing a little candy-and-toy shop."—*A. L. A. Booklist.*

Haskell, Helen E. *Katrinka.* illus. Dutton. \$1.25 n. 1915.

Belongs to the "Little Schoolmate" series. It gives a picture of life in Russia and at the same time tells an unusually absorbing story of little Katrinka, who is trained in the Imperial School for Dancers.

Jackson, Helen Hunt. *Ramona.* Little. \$1.35 n.

A picturesque romance of Southern California.

—, *Nelly's Silver Mine.* Little. \$1.35 n.

Story of twin brother and sister and their life in Colorado.

Jewett, Sarah Orne. *Betty Leicester.* Houghton. \$1.20 n.

A New England story.

Kelly, Myra. *Little Aliens.* Scribner. \$1.35 n. 1910.

—, *Little Citizens.* Doubleday. \$1.50.

It will be well for young girls, who will have to help solve national problems in the future, to meet the problem of our alien population thru these sympathetic studies.

Kneeland, Clarissa A. *Smugglers' Island.* illus. Houghton. \$1.25 n. 1915.

The story of five children who are cast away on a desert island in the Gulf of California.

Lucas, E. V. *Anne's Terrible Good Nature, and other stories.* Macmillan. \$1.75 n. 1908.

Eleven stories about children.

—, *The Slowcoach.* illus. Macmillan. \$1.50 n. 1910.

The adventures of a family of English children who take a wonderful journey in a caravan. Whimsical, humorous, and wholly delightful.

McNeil, Everett. *Totem of Black Hawk.* McClurg. \$1.20 n. 1914.

A story of pioneer life in northwestern Illinois in the eighteen-thirties. Tells how Ruth Clay is saved from death by virtue of a little black hawk that had been given her by a friendly Indian girl.

Martin, George Madden. *Abbie Ann.* Century. \$1.50.

"About the motherless daughter of a mine owner, an unruly, hot-tempered, but lovable, little girl, who runs wild until she is nine, when she is sent to boarding-school."—*A. L. A. Booklist.*

—, *Emmy Lou: Her Book and Heart.* illus. Doubleday. \$1.50 n. 1902.

Emmy Lou is one of the most lovable children of fiction.

—, *Emmy Lou's Road to Grace.* illus. Appleton. \$1.30 n. 1916.

More stories of Emmy Lou's school days.

Peattie, Elia. *Lotta Embury's Career.* illus. Houghton. \$1.00 n. 1915.

Lotta's career was to have been that of a great musician. Read of the one she accepted for herself in place of it.

—, *Sarah Brewster's Relatives.* Houghton. \$1.00 n. 1916.

A New York girl comes to make her home with country cousins in Wisconsin.

Rankin, Carroll Watson. *Dandelion Cottage.* Holt. \$1.50. 1904.

The story of four girls and their housekeeping experiences in a tiny cottage.

—, *The Cinder Pond.* illus. Holt. \$1.25 n. 1915.

More than one girl who reads this story will envy Jeanne her queer little home out on the end of the old dock in Lake Superior.

Rice, Alice Hegan. *Mrs. Wiggs of the Cabbage Patch.* illus. Century. \$1.00. 1903.

Mrs. Wiggs is a heroine whom every girl should know.

Richards, Laura E. *Captain January.* \$1.25. Page.

A lighthouse is one of the fascinating places of the world. This is one of the best lighthouse stories.

—, *Queen Hildegard.* Page. \$1.25.

This is the first of a series which may be more highly recommended than most series.

Seaman, Augusta H. *Boarded-Up House.* illus. Century. \$1.25 n. 1915.

"Out of very slight materials, two girls and an old house, the author constructs a story that girl readers will find of intense interest."—*Bk. Review Digest.*

—, *Jacqueline of the Carrier Pigeons.* illus. Sturgis & Walton. \$1.25 n. 1910.

A story of the siege of Leyden, 1573-4.

—, *Sapphire Signet.* illus. Century. \$1.25 n. 1916.

A mystery story. Four girls in an old New York home unravel a mystery that runs back to Revolutionary days.

Shaw, Flora Louise. *Castle Blair.* Little. \$1.00 n.

An old favorite. "The best description of a lovely child that I have ever read," said Ruskin of its heroine.

Singmaster, Elsie. *Emmeline.* illus. Houghton. \$1.00 n. 1916.

When soldiers began to appear on the streets of Gettysburg, Emmeline was sent for safety out to her grandfather's farm beyond Seminary Ridge. That was how she happened to be in the thick of things during those historic three days of July, 1863.

—, *When Sarah Saved the Day.* Houghton. \$1.00 n. 1909.

—, *When Sarah Went to School.* Houghton. \$1.00 n. 1910.

Two stories about a little Pennsylvania Dutch girl.

Spyri, Mrs. Johanna. *Heidi.* (in many editions).

An ever-popular story of a little Swiss girl.

Stuart, Ruth McEnery. *Story of Babette.* Harper. \$1.50.

This story of a little Creole girl of New Orleans has been a favorite for many years.

Thurston, Mrs. Ida. *Torch Bearer.* illus. Revell. \$1.00 n. 1913.

"The ritual and customs of the Camp Fire Girls are woven into the story."—*Boston Transcript.*

Vaile, Mrs. Charlotte M. *Orcutt Girls.* Wilde. \$1.25 n.

Sue Orcutt. illus. Wilde. \$1.25 n.

Perhaps these two stories deserve to rank next to the Louisa May Alcott stories for their wholesome common sense and healthy fun.

Vaizey, Mrs. George DeHorne. *A College Girl.* illus. Putnam. \$1.25 n. 1916.

American girls will like this English story of a girl who goes to Newnham College.

Webster, Jean. *When Patty Went to College.* Century. \$1.50. 1903.

A book of jolly stories about Vassar College.

— **Daddy-Long-Legs.** Century. \$1.00 n. 1912.

— **Dear Enemy.** Century. \$1.30 n. 1915.
These two stories are "problem novels." They deal with the problem of the care of orphans. Whimsical and full of fun.

Wiggin, Kate Douglas. *Birds' Christmas Carol.* illus. Houghton. 50 c. n.

The most popular of Kate Douglas Wiggin's stories. It has become a Christmas classic.

— **Polly Oliver's Problem.** illus. Houghton. 60 c. n.

Polly's problem was finding a way to earn a living.

— **Rebecca of Sunnybrook Farm.** illus. Houghton. \$1.20 n.

What can one say by way of introduction to Rebecca? She is one of the story girls that other girls simply must know.

Winterburn, Florence H. *Liberty Hall.* illus. Harper. \$1.25 n. 1916.

Two sisters, a cross-grained old aunt and a little Kentucky town are the elements of this story.

Zollinger, Gulielma. *Widow O'Callaghan's Boys.* illus. McClurg. \$1.25 n.

Like Mrs. Wiggs, the widow O'Callaghan is a heroine girls ought to know.

BIOGRAPHIES OF WOMEN

Collected Biography

Bennett, Helen C. *American Women in Civic Work.* illus. Dodd. \$1.25 n. 1915.

Sketches of modern women, Jane Addams, Kate Barnard, Albion Fellows Bacon, Frances Kellor, Ella Flagg Young, and others.

Bolton, Sarah K. *Lives of Girls Who Became Famous.* illus. Crowell. \$1.50. 1886.

Contents: Harriet Beecher Stowe; Helen Hunt Jackson; Lucretia Mott; Mary A. Livermore; Margaret Fuller Ossoli; Maria Mitchell; Louisa May Alcott; Mary Lyon; Harriet G. Hosmer, and others.

Brooks, E. S. *Historic Girls.* illus. Putnam. \$1.25 n. 1896.

Stories of Zenobia of Palmyra; Helena of Britain; Clotilda of Burgundy; Jacqueline of Holland, and others.

Holland, Rupert S. *Historic Girlhoods.* illus. Jacobs. \$1.50 n. 1910.

Stories of St. Catharine; Joan of Arc; Vittoria Colonna; Lady Jane Grey; Mary Queen of Scots; Fanny Burney; Sarah Siddons, and others.

Mabie, H. W., ed. *Heroines Every Child Should Know.* Doubleday. 90 c. n.

Among the heroines from real life are Flora MacDonald, Madame Roland, and Florence Nightingale.

Spofford, Harriet Prescott. *Little Book of Friends.* Little. \$1.25 n. 1916.

Among the women friends of whom the author writes are Sarah Orne Jewett, Celia Thaxter, Gail Hamilton, Jane Andrews, and Louise Chandler Moulton.

Individual Biographies—Louisa May Alcott

Bonstelle, Jessie, and DeForest, Marion, eds. *Little Women Letters from the House of Alcott.* Little. \$1.25 n. 1914.

Letters from Bronson Alcott to his little daughters, letters from the girls to their father and extracts from their journals.

Cheney, Mrs. Edna, ed. *Louisa May Alcott; Her Life and Journals.* Little. \$1.35 n.

This is the standard biography of Miss Alcott.

Moses, Belle. *Louisa May Alcott, Dreamer and Worker.* Appleton. \$1.25 n. 1909.

"A more youthful and appropriate biography of Louisa May Alcott than Mrs. Cheney's 'life, letters and journals.'"—*Nation*.

Clara Barton

Barton, Clara. *Story of My Life.* Baker & Taylor. 50 c. n.; limp lea. 75 c. n.

Clara Barton has told the story of her own childhood in this little volume.

Epler, Percy H. *Life of Clara Barton.* Macmillan. \$2.50 n. 1915.

This standard biography may be read by older girls.

Florence Nightingale

Matheson, Annie. *Florence Nightingale.* Sully & Kleinteich. \$1.50 n. 1914.

Richards, Laura E. *Florence Nightingale.* Appleton. \$1.25 n. 1909.

Two biographies written for young people.

John of Arc

Clemens, S. L. *Personal Recollections of Joan of Arc.* Harper. \$2.50.

Mark Twain, who cared most for this of all his books, would be glad, I think, to know that girls like it. It is always classed with Fiction, but for all that there will be no harm in learning to know Joan from its pages. It is true in spirit. The two books that follow are genuine biographies.

Oliphant, Mrs. M. O. *Jeanne d'Arc, Her Life and Death.* Putnam. \$1.50 n. 1896.

Wilmot-Buxton, Ethel M. *Jeanne d'Arc.* Stokes. 75 c. n. 1914.

Two Queens

Tappan, Eva March. *In the Days of Queen Elizabeth.* Lothrop. \$1.00. 1902.

— *In the Days of Queen Victoria.* Lothrop. \$1.00. 1903.

Two Great Teachers

Gilchrist, Beth B. *Life of Mary Lyon.* Houghton. \$1.50 n. 1910.

Palmer, George Herbert. *Life of Alice Freeman Palmer.* Houghton. \$1.50 n. 1908.

A few of the older and more thoughtful girls will find inspiration in these two volumes.

A New England Girl

Larcom, Lucy. *New England Girlhood.* Houghton. 75 c. n.; \$1.20 n. 1889.

This book is addressed "to girls of all ages and to women who have not forgotten their girlhood."

Three Authors

Gaskell, Elizabeth. *Life of Charlotte Brontë.* (in many editions).

Mrs. Gaskell's fine biography has been read with enjoyment by older girls.

Burnett, Frances H. *The One I Knew Best of All.* Scribner. \$1.25 n. 1893.

Recollections of her own childhood.

Crow, Martha Foote. *Harriet Beecher Stowe.* Appleton. \$1.25 n. 1914.

Written for children and young people.

Julia Ward Howe

Richards, Laura E. *Two Noble Lives.* illus. Page. 60 c. n.

Sketches of the lives of Samuel Gridley Howe and Julia Ward Howe by their daughter.

Helen Keller

Keller, Helen. *Story of My Life.* Doubleday. \$1.50 n. 1903.

Helen Keller's story is an inspiring human document.

A Little Immigrant Girl

Antin, Mary. The Promised Land. Houghton. \$1.75 n. 1912.

The chapters telling of the little Jewish girl's school days in America have been reprinted as one of the volumes of the Riverside Literature series.

Anna Howard Shaw

Shaw, Anna Howard. Story of a Pioneer. Harper. \$2.00 n. 1915.

The early chapters, describing pioneer life in Michigan a generation ago, will be of especial interest to girls.

An Early Prison Reformer

Richards, Laura E. Elizabeth Fry. Appleton. \$1.25 n. 1916.

A Salvation Army Heroine

Strahan, J. The Maréchale (Catherine Booth-Clibborn). Doran. \$1.00 n. 1914.
For older girls.

A Modern Club Woman

Knox, Helen. Mrs. Percy V. Pennypacker. Revell. \$1.00 n. 1916.

A sketch of the life of Mrs. Pennypacker, late president of the Federation of Women's Clubs, and an appreciation of her work as teacher, mother, club woman and public speaker.

OTHER BOOKS BY AND ABOUT WOMEN

Custer, E. B. Boots and Saddles; or, Life in Dakota with General Custer. Harper. \$1.50.

An old book—but one of the best books of real adventure written by a woman.

Gleason, Arthur. Young Hilda at the Wars. front. Stokes. \$1.00 n. 1915.

True stories based on the experiences of Mr. and Mrs. Gleason with the Red Cross in Belgium.

London, Charmian Kittredge. Log of the Snark. illus. Macmillan. \$2.50 n. 1915.

Mrs. Jack London describes a voyage to the South Seas, retelling in her own way the story which her husband had told before in "The Cruise of the Snark."

Munson, Arley. Jungle Days. illus. Appleton. \$2.50 n.

Among the women adventurers, the missionaries must be given place. This book describes the experiences of a medical missionary in India.

Thurstan, Violetta. Field Hospital and Flying Column. Putnam. \$1.00 n. 1915.

An English nurse writes of war-time adventures in Belgium and Russia.

THINGS THAT A GIRL CAN MAKE AND DO

Bailey, Carolyn Sherwin. Girls Make At Home Things. illus. Stokes. \$1.25 n. 1912.

For younger girls. How to make doll houses, doll furniture, gifts for Christmas, May Day, Valentine's Day, etc.

Beard, Lina and Adelia. American Girls' Handybook. illus. Scribner. \$1.50 n.

The first book of its kind for girls, published in 1887, and still a standard guide. The authors say: "One of our objects is to impress upon the minds of the girls the fact that they all possess talent and ability to achieve more than they suppose possible."

— On the Trail. illus. Scribner. \$1.25 n. 1915.

A practical book of information for all girls who love out of doors life. Trailing; Woodcraft; Camping; Outdoor handicraft; Making friends with the outdoor

folks; Wild food on the trail; On and in the water, are some of the chapters.

— Recreations for Girls. illus. Scribner. \$1.50 n. 1904.

Pt. 1, Handicraft; Pt. 2, Recreation.

— Things Worth Doing and How to Do Them. illus. Scribner. \$1.50 n. 1906.

Describes a variety of parties, shows and entertainments; also tells how to make gifts of many kinds.

— What a Girl Can Make and Do. illus. Scribner. \$1.50 n. 1902.

Contents: What a girl can make with hammer and saw; Possibilities of an Easter egg; Collections; Original valentines; Vegetable animals and fruit lanterns; Moving toys; A peanut Noah's ark; Basket weaving, etc.

Beard, Patten. Jolly Book of Boxcraft. Stokes. \$1.35 n. 1914.

Tells how to make doll houses, furniture, etc.

Benton, Caroline French. The Fun of Cooking. illus. Century. \$1.20 n. 1915.

Part story and part cook book. Recipes given in every chapter.

Bjurstedt, Molla. Tennis for Women. illus. Doubleday. \$1.25 n. 1916.

Girls who play tennis will find this spirited discussion of the game by a woman champion of interest.

Duncan, Frances. Mary's Garden and How It Grew. illus. Century. \$1.25. 1904.

A garden story for little girls, giving practical instruction in gardening.

Fryer, Jane Eayre. Mary Frances Story Instruction Books. illus. Winston. 1912-1916.

Gardening (\$1.50 n.); Housekeeping (\$1.50 n.); Sewing (\$1.50 n.); Cooking (\$1.20 n.); and First Aid (\$1.00 n.) are shown to be fascinating games.

Hall, A. Neely, and Perkins, Dorothy. Handicraft for Handy Girls. Lothrop. \$2.00 n. 1916.

Hutton, Jean Gertrude. Things to Make. illus. Missionary Education Movement. 50 c. 1916.

A book for teachers, but many things which younger girls can make are described, with directions which they can understand.

Johnston, Bertha, and Chapin, Fanny. Home Occupations for Boys and Girls. Jacobs. 50 c. 1908.

Kelley, Lilla E. Three Hundred Things a Bright Girl Can Do. illus. Page. \$1.75. Instruction in bead work, wood carving, basketry, clay modeling, athletics, etc.

Lounsbury, Alice. Garden Book for Young People. illus. Stokes. \$1.25 n. 1908.

Information about the making of a garden, names and habits of plants, etc., is given in story form.

Morgan, Mary E. How to Dress a Doll. Altamus. 50 c. 1908.

Paret, Anna Parmly, ed. Harper's Handy-book for Girls. illus. Harper. \$1.50 n. 1910.

"Covers a wide range of things for girls to make, but gives most space to details of home decoration and furnishing."—A. L. A. Booklist.

Rogers, Ethel. Sebago-Wohelo Camp Fire Girls. illus. Good Health Pub. Co. \$1.25. 1915.

Describes the activities of the Sebago-Wohelo camp for girls.

White, Mary. How to Make Baskets. Doubleday. \$1.00 n. 1901.

For older girls.

PROBLEMS OF LIFE AND LIVING

Crow, Martha Foote. The American Country Girl. illus. Stokes. \$1.50 n. 1915.

The only book of its kind. Devoted to the interests, occupations and ideals of the girl who lives on the farm.

Knott, Laura A. Vesper Talks to Girls. Houghton. \$1.50 n. 1916.

"While hundreds of addresses to young women of college age have found their way into print, the books that deal with the problems and needs of younger girls and that look at life from their point of view are few."—*Author's Preface*. The author is principal of a girls' school.

Weaver, Eli W., ed. Vocations for Girls. Barnes. 75 c. n. 1914.

A guide to the choice of an occupation.

INCREASED PAPER PRICES NOT DUE TO INCREASED COSTS, SAYS FEDERAL COMMISSION

ALTHO the Federal Trade Commission has not yet completed its investigation of the paper situation, the public hearings which it proposes being still to come, it has already secured data which seem to it of sufficient importance to warrant the publication of a preliminary report. This report, which was given out November 4, in the form of a statement, declares that, so far as any rise of costs of production was concerned, the commission has so far found little or no justification for the soaring increases of paper prices which have put such an unprecedented and unexpected burden on the publisher.

Indeed, the commission reports that careful analysis of the cost sheets of typical paper mills warrants the conclusion that, during the first half of this year, when paper was being most systematically "boosted," the manufacturing costs of paper—or at least of newsprint paper, with which the commission was chiefly concerned—were showing a slight but actual decrease.

The statement says:

"The price advance in newsprint paper which occasioned the investigation began early in 1916 and has continued to the present. Most newsprint paper, probably about ninety per cent., is sold on contract for periods of a year or more. Before the price advance began, contract prices for newsprint paper were generally less than \$2 per hundred pounds, f. o. b. mill.

"During the first half of 1916, contract prices for large quantities in some instances went as high as \$3 per hundred pounds, and since July 1, 1916, have run as high as \$3.50. Most of the contracts now in operation will expire within three or four months. On current market purchases, newspaper publishers have been paying manufacturers and jobbers very much higher prices. Before January 1, 1916, current market prices ranged generally between \$2 and \$3 per hundred pounds, delivered, depending on quantity, freight, and other circumstances, but since that time they have gone up as high as \$6 or \$7 per hundred pounds for a considerable volume of business and even higher in exceptional instances.

"The average price received by domestic

manufacturers of newsprint paper did not advance in anything like the degree that current market prices advanced, because most of the paper was sold under contracts previously made. On the average, the net receipts of domestic manufacturers of newsprint paper were less than \$2 a hundred pounds during the first half of 1916.

"The average cost of manufacture of newsprint paper in domestic mills was less than \$33 a ton, or \$1.65 a hundred pounds, during the first half of 1916, as shown by both the manufacturers' own cost sheets and by the costs as revised by the accountants of the commission. Furthermore, these average costs were slightly lower than the average costs in any year from 1913 to 1915.

"Tho the average cost declined in the first half of 1916, the market prices of some of the materials of manufacture advanced and were unusually high.

"It should be noted that the most important materials which advanced in price, sulphite and groundwood, were produced by most of the paper manufacturers without an increase in cost, and not bought at market prices, while some other manufacturers were protected against the increase in prices by contracts. Some of the other materials which were purchased at advanced prices were very small factors in the total cost.

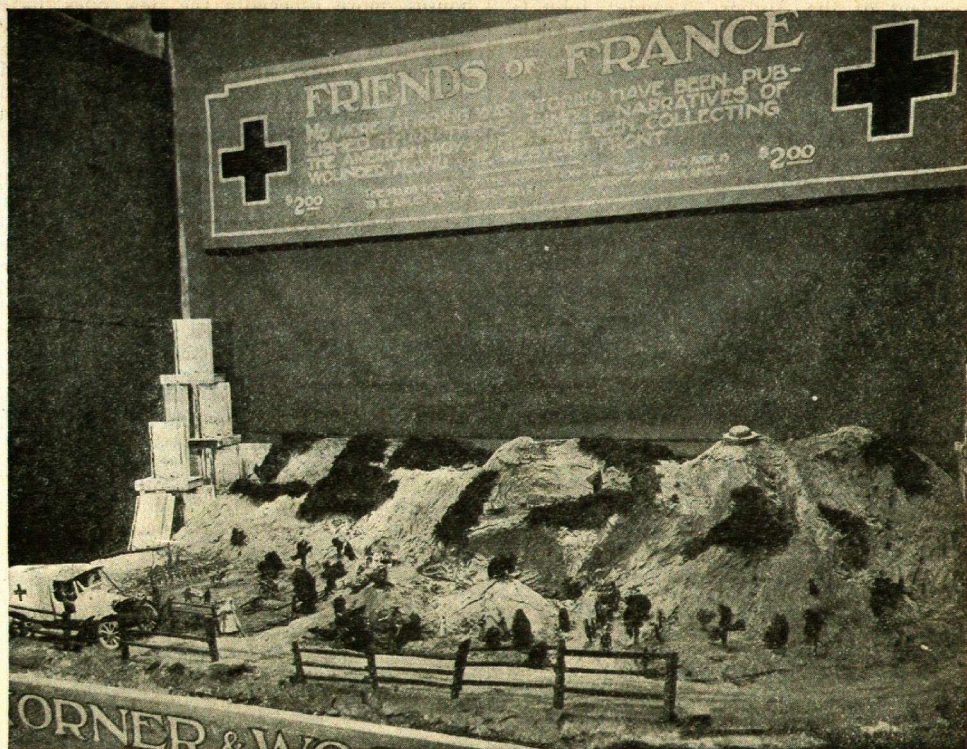
"It is generally claimed in the trade that costs in the future will increase particularly on account of the scarcity of labor in the Canadian woods and the consequent increase in labor cost of bringing logs to the mills. This is necessarily a matter of prediction, concerning which the commission expresses no opinion.

STOCKS OF PAPER DECLINE

"The stocks of newsprint paper, which are very small in comparison with the production, not only declined during the first half of 1916, but also were lower than at any time during the year 1915.

"Before the recent price advance, certain other grades of paper were showing higher profit per ton than newsprint paper, and there was a tendency to change from this grade to other grades. This movement seems to have been checked for the present by the high prices of newsprint paper. It is stated that before the end of this year four new machines, two in this country and two in Canada, with an aggregate daily capacity of about 160 tons, will begin operations on newsprint paper. Other projected or pending developments will apparently require a somewhat longer time to become available.

"It is not intended in this statement to make any prediction about the future course of newsprint paper prices, but merely to indicate some important facts to those interested in the cutting and selling of paper in order that they may act more advisedly in making new contracts. Moreover, the facts shown here are confined to matters of a statistical character and do not cover other phases of the situation, including various trade activities



A LITTLE BIT OF "SOMEWHERE IN FRANCE" MODELED IN THE KORNER & WOOD WINDOW, CLEVELAND, FEATURING "FRIENDS OF FRANCE" (HOUGHTON MIFFLIN CO.)

of the newsprint paper manufacturers, jobbers and newspaper publishers. These questions will be a subject of further consideration by the commission, and some of them will be covered by the public hearings which, as already stated, the commission intends to hold in the near future."

The commission announces that before issuing its report, public hearings will be conducted and manufacturers, publishers and others interested will have an opportunity to appear. No date is set for the hearings, but the report is said to be ready to send to the press soon.

SHARP INCREASE IN BIBLE PRICES

NOVEMBER 1 brought a thirty per cent. increase in leather-bound Bibles and a forty per cent. increase in the cloth and imitation cloth-bound Bibles published by the Oxford University Press, Thomas Nelson & Sons and James Pott & Co. Altho we have not as yet learned of increases by other Bible publishers outside New York City, it is highly probable that the increase is general. Leather and paper have been vying with each other all along in mounting cost, but the last straw, or rather one of the last straws, which have caused the present increase is the embargo placed by the British government upon the export of sheep and goat

skivers. The British have commandeered all such skins to line soldiers' coats during the coming winter, and as London still remains the leather center of the world, this means an almost total cessation of the importation of skivers into America. The head of one American house stated that it would probably be February before the British soldier demand would be sufficiently satisfied to allow the resumption of exports—if, indeed, the British government would allow it then.

Meanwhile, of course, Bible paper has continued its deadly advance, showing an increase of about seven cents a pound in the last eight or ten months. Coloring for the red edges of Bibles has gone from eighty cents to twelve dollars, glue from \$37.50 to \$96, and so on thru all departments of Bible manufacturing.

JOINT COMMITTEE OF LITERARY ARTS TO ENTERTAIN VISITING AUTHORS

FOLLOWING a conference of representatives of literary clubs of New York City, a joint committee of the Literary Arts has been organized to entertain distinguished authors from abroad, and to arrange meetings for the general discussion of questions of special interest to literary craftsmen. The committee is composed of William P. Treat, president of the Authors' Club; Winston Churchill,

president of the Authors' League; John G. Agar, president of the National Arts Club; Ernest Peixotto, president of the MacDowell Club; Ida M. Tarbell, president of the Pen and Brush Club; Augustus Thomas, president of the Society of American Dramatists; and Edward J. Wheeler, president of the Poetry Society of America.

The primary purpose of the new committee is to furnish some adequate welcome to such visiting writers as Masefield, Bennett, Wells, and Anatole France, instead of allowing them, as heretofore, to find their haphazard way among the scattered societies of the city. For to the literary men who have come to visit this country in the past, the great city has presented its blank face instead of a friendly greeting and sympathetic understanding. Individual recognition and welcome they have found, but nothing representative and social. In the case of Tagore, for instance, who is coming to New York soon, there will be some sort of conjunction, with the Poetry Society in the foreground and the other societies co-operating.

A less sharply defined purpose of the new committee, but one of more immediate importance to the book-trade, is its avowed intention of "emphasizing the value and dignity of the book." The first step of the new organization in this direction will be the series of receptions under its auspices in connection with the annual Books of the Year Exhibition at the National Arts Club in New York City during this month.

NOTES ON THE FRENCH BOOK-TRADE AND RECENT FRENCH BOOKS

By JEAN A. PICARD*

IN VIEW OF THE FACT that paper bindings have been suggested as "one way out" for the American publisher confronted with rising manufacturing costs, it may be of more than passing interest to note what France has done and is doing in the matter of paper bindings. It should be said at the outset that the question of publishing novels in cloth has really never come up in France, the reason being that the buyer wants the story exclusively, and reserves his decision to keep it or to throw it away until he has read it. He does not want to pay for cloth or board which has little if any value as a binding and represents a higher manufacturing cost than the paper cover. If, however, he finds the book is worth while, he has it bound in any permanent style he may prefer. For years the old-style paper cover—generally yellow—was used practically without any change. During the past year, however, there has been a growing tendency among the publishers to give the public something better than the yellow cover, so that while a few of the best publishing houses—Fasquelle, Calman Lévy, le Mercure de France, Lemerre (novels), Hachette, Colin (essays)—still cling to the older style, other

houses, more especially the new ones, have tried experiments out of the beaten path by using a better quality of paper and selecting agreeable colors, also by using illustrated covers (this last idea, however, has proved the least successful, as it has usually been used for books of a lower literary standard—detective stories, etc.). The most successful of these newer bindings seems to be the white, cream or grayish paper cover of heavier weight than before, with a good typographical display in one or two colors (*Nouvelle Revue Française*, Crès). Incidentally, it might be added that this tendency to better the physical make-up of the book has also been extended to paper and type, while it is not unusual to find these books either illustrated or decorated by very good artists, the best example of these being, we believe, the Crès collection, "Les Maîtres du livre" and "Les Proses," where wood engravings have been usually used.

One of the best examples of these "new" French books, attractively bound and printed and still cheap in price, is the "Bibliothèque illustrée," published by the house of Larousse, a fine series, sold at a very reasonable price of 1.50 francs. The covers, printed in white and red, are of a creamy heavy paper, re-folded on another cover sewn with the book. The frontispiece is the reproduction of an original portrait of the author, the chapter heads and tails are original drawings, and the types have been carefully selected to complete the good appearance of the work; they are delivered with a crystal paper jacket.

The American book-trade, we understand, objects to paper bindings on the score that they soon become dog-eared and soiled. Proper handling, however, prolongs the life of the paper bound book in France. The following precautions are taken by the better French dealers in handling paper books: They are put on tables or in windows, lying flat and not standing, and whenever it is necessary to use them standing a tape is tied around them so that the pages are held together. In the stockroom the book is, so far as possible, kept flat, and quantities of the same title are put in piles. When standing, such books are always held upright with holders. The crystal paper jackets in which many of the books are now delivered are left on the books, especially on the stock books. In case of copies which do get soiled, French publishers are usually willing to supply extra fresh covers on demand.

A NEW PUBLISHING HOUSE, "La Société Littéraire de France," has come into existence and will announce its first publications shortly; prices will range from 2.50 and 3.50 francs for ordinary publications, to 10 and 50 francs demi-luxe, 100 up for de luxe editions. Its aim will be to give the best care to all editions, either cheap or expensive, and to have all the books published by them artistic and *soigné* in appearance. It will also reprint editions now out of the reach of the average buyer in nice demi-luxe at moderate prices.

*M. Picard may be addressed at 26 Gramercy Park, New York City, by booksellers or librarians desiring information regarding French books of any sort.

Among the modern authors will be: de Gourmont, Donnay, Maurras, Bourget, etc. They will also publish books of the young authors. It is an interesting experiment which is bound to appeal to the American booklovers who have become so interested in the last years in fine and limited editions.

A WORD REGARDING THE VARIOUS EDITIONS of the French classics might not be amiss to those who are catering to the growing demand for these books in America: In France many editions of the French classics can be found at all prices, the best ones adapted for school work ranging between twenty-five and seventy-five cents. Nearly all of these contain notes (in French) and a preface of interest. Library editions, with or without foreword or notes, are found at prices from fifty cents to twelve dollars a volume, ranging from the most popular editions to the very fine ones with illustrations.

By far the most important edition of French classics is the large collection of Hachette, "Les Grands Ecrivains de la France," which includes the complete standard works of French authors, with the texts *ne varietur*. This collection gives in each volume a very good study of the author's life and influence. The writers of this collection are mostly members of the Académie. The Hachette school editions are handy bound volumes, with very complete notes. Garner, Fasquelle, Larousse, Flammarion also have series at prices ranging from .95 to 3.50 francs. Colin and Delagrave publish series of selected pages of authors of the nineteenth century, which are invaluable to the student of contemporary literature.

The reader who wants classical editions to keep in his library will use mostly the above editions in library bindings.

THE EXHIBIT of the Books of the Year at the National Arts Club will this year have one table devoted to recent French publications.

AMONG THE BOOKS recently published in France let us mention the new works of the Abbé Felix Klein, chaplain at the American hospital of Neuilly, "Les Douleurs qui espèrent"; it is a great homage to the morale and faith of the wounded soldier. A beautiful record of that same morale of the soldier is found in Jean Renaud's "La Tranchée Rouge" (Hachette 3.50). In this book Mr. Renaud gives also an interesting idea of the mental attitude of the French soldier towards his enemies.

The problem of Greece is considerably enlightened by two new works of great importance "La Politique de la Grèce" by Venizelos (Imprimerie de l'Est frs. 3.) and "Ainsi parla Venizelos" (Etudes de politique extérieure grecque) by Léon Maccas (Plon frs. 3.50). The first of these two volumes contains a preface by Joseph Reinach, the eminent member of the Army parliamentary committee and military critic.

The well known academician, Gabriel Hano-taux, president of the Paris committee of

France-Amérique, publishes in book form his articles in the *Figaro* and other papers, "Pendant la grande Guerre, études diplomatiques et historiques, août-décembre 1914" (Plon 3.50).

Selected pages of all authors killed in action are being collected by Larousse for his literary series: "Anthologie des écrivains morts pour la Guerre," 4ème volume 0.75.

An interesting book written by a neutral, Colonel Angell of the Norwegian army, "Le Soldat Serbe," a study of and a tribute to the Serbian soldier, is meant to emphasize the necessity of defense and preparedness for small neutral states in Europe.

Henri Ghéon, one of the most prominent authors of *The Nouvelle Revue Française*, has written while at the front a new book of poems, "Foi en la France," which contains some of the best verses written since the beginning of the war (3.50).

Commandant Emile Vedel's book, "Nos marins à la Guerre" (Payot 3.50), is a welcome addition to the few existing publications on the part played by the navy in the present war.

Robert Vaucher has given us the first important work in French on the Italian army, "Avec les Armées de Cardona" (Payot 3.50). Mr. Vaucher is a war correspondent and was in a very good position to see the difficult fighting of the Italian soldiers; the book is very well written.

A new book of souvenirs is out. It is by an artilleryman, Lieutenant Robert Deville. who depicts the first month of the conflict: "Virton, la Marne, Carnet de Route d'un artiller" (Chapelot 2 frs.). Another big battle of the beginning of the war, Morhange, is depicted by R. Christian-Frogé who was an officer with the marines "Morhange et les Marsouins de Lorraine" (Berger-Levrault 3.50).

Three new booklets are announced in the Collection Bellum: "Dix jours en Italie" by Maurice Barrès, "La Pentecôte d'Arras" by Joseph Schwaebel, "La Passion de notre Frère le Poilu" by Marc Leclerc (Crès 1.25). Like the others in the collection they have a real literary value, are carefully printed and an agreeable addition to a library.

Hugues le Roux publishes at Plon (3.50), some of his personal impressions of the war "Au Champ d'Honneur" which contains some very beautiful and pathetic pages in which he tells of the death of his son.

It is worth while knowing for the booksellers that Mr. Stéphane Lausanne, editor in chief of the *Matin*, at present in this country, has published his impressions of the war in a book, "Feuilles de Routes D'un Mobilisé" (Payot 3.50).

Jacques Normand, soldier in 1870, active in hospital work in 1914-1916, publishes some poems written in the course of the two wars which Frenchmen of his age have seen afflicting their country. These poetical works of the same man written 44 years apart in such tragic circumstances are curious and striking. They are sold for the benefit of the blind.

In the field of art, an important publication is just out (Laurens 80 frs.), "Delacroix ra-

conté par lui-même," text edited by Etienne Moreau Nelaton, with 443 full page illustrations.

BOOK-TRADE ASSOCIATIONS BOOKSELLERS' ASSOCIATION OF PHILADELPHIA

THE next meeting of the Booksellers' Association of Philadelphia will be *Winston night*, and will be held as usual at the Franklin Inn Club on the evening of Friday, November 17. The speakers and special menu will be provided by the John C. Winston Co., and a large attendance is expected. They have already announced three of their speakers for the occasion:

Professor Albert S. Bolles, of Haverford College, author of "Financial History of the United States," "Industrial History of the United States," "The Modern Law of Banking," editor of "Cushing's Manual," etc. Subject—"Why Books Are Written: Their Successes and Failures."

William Dean Lewis, principal of the William Penn High School for Girls, Philadelphia. Subject—"Modern Education."

Rev. Jesse Lyman Hurlbut, D.D., author of "Hurlbut's Story of the Bible," "Hurlbut's Story of Jesus," etc. Subject—"The Bible from the Bookseller's Point of View."

COMMUNICATIONS

INCREASED PRICE ON REBINDS WORKS WELL IN COLORADO

Denver, Colo., Oct. 24, 1916.

Editor THE PUBLISHERS' WEEKLY:

We think it will be of interest to booksellers of the United States to learn of the experience of the booksellers in Denver and Colorado in selling rebinds at 60c. per copy. After three months of selling at this price the booksellers and department stores have found that there has been no falling off in the sales and the few complaints which have been made in regard to the price have come from purchasers who lived in communities where the price was much lower.

In order that the new increase in the cost of rebinds may be met with profit to all dealers in books, the retail selling price, beginning Oct. 25th, in all book stores and book departments in Denver and thruout the State of Colorado will be 75c. We all feel that it is the opportune time to set a retail price on this merchandise that will make it profitable to all concerned. We feel sure it will be just as easy to get 75c. as it is to get 60c.

KENDRICK-BELLAMY Co.
(H. E. Bellamy.)

BRITISH COMPTROLLER OF PATENTS QUOTED IN DEFENSE OF ENEMY COPYRIGHT ACT

London, Eng., October 23, 1916.

Editor THE PUBLISHERS' WEEKLY:

In order that there may be no question as to the attitude of the Publishers' Association towards the Trading with the Enemy (Copyright) Act 1916, I should be obliged if you would print the following statement made by the Comptroller General of Patents at the re-

cent hearing of an application made under the new Act:—

"The Trading with the Enemy (Copyright) Act, 1916, has been the subject of considerable misrepresentation. The Act was passed to regulate the position of publications made in enemy countries during the period of the war. It applies only to such publications, and is not concerned with publications or productions made in such countries prior to the outbreak of war. The Act was necessary in this country because, by the law of England, Conventions and Treaties between Great Britain and the countries with which she is at war are held to be suspended; and according to the best legal opinion such suspension equally takes place—as between the belligerent countries—in the case of International Conventions.

"If this opinion is correct the Berne Convention is no longer operative in this country during the war as between the United Kingdom and enemy countries. No protection therefore can be claimed under it for publications made during the war in enemy countries or under the English Copyright Act of 1911. Such publications therefore, made during the period of hostilities in countries at war with the United Kingdom, in the absence of legislation, are not entitled to copyright in this country. The Trading with the Enemy Copyright Act, 1916, was passed to solve any doubts upon the point, and its object was to obviate the difficulties and inconveniences arising from this position of unprotected copyright, and to regulate any dealings with such publications. Instead of permitting an unregulated reproduction of such works in this country which would be lawful under the circumstances stated above, the Act creates a copyright in such publications, and vests it in a public official, namely, the Public Trustee. No reproduction of such works will consequently be permitted without his sanction, and without a proper license, which will in most cases require a definite royalty to be paid for the privilege of reproduction. The ultimate destination of the copyright and royalties will be in the discretion of the Government at the conclusion of the war. It is idle, therefore, to attack this Act on the ground that it is a breach of the Berne Convention. The Berne Convention upon the view taken above is no longer operative in this country as between belligerents; and the Act, far from breaking the Convention, may be even said to come to its assistance. If the country desires to have reproductions or translations of enemy publications, and there are many which may be of importance, it seems clear that some kind of regulated system is desirable in lieu of unregulated reproduction at the will of any person. The whole question of the proprietorship of such copyrights, and the destination of the royalties will, as I have already said, be left, as it properly should be, for determination at the conclusion of peace.

"Then I should like to say one word upon the subject of the procedure. The procedure in these cases will really follow the lines of

procedure which we have already adopted in the case of applications for licenses under patents; that is to say, the applicant will have to make out a *prima facie* case, and really the only two points of proof that will be necessary will be the fact of publication in the enemy country, and that the publication was made during the period of hostilities. When some *prima facie* proof is given on those two points, then the only other question which arises is, upon what conditions shall a license be given by the Public Trustee? We have to advise the Public Trustee upon that, and any assistance which can be given we shall be glad to have. We have invited the Publishers' Association to help us on this point. There may be in the case of publications of this kind some general principle as to royalties, or some royalty which is recognized in the publishing world. If that is the case it would be very useful for us to have some information upon that point. I think that is practically the only evidence that will be necessary in these cases. There will not, I take it, be any opposition as there has been in the case of patents. Therefore, it will be really a question of considering what are the proper reasonable and fair terms upon which licenses should be given. There is perhaps one other point, and that is the question whether a license should be given at all. That may be raised possibly in certain cases where the reproduction is of no practical national importance or interest really to the public at large. I only throw that out; I do not believe it will arise, but it might be said there really is no public interest in reproducing some small ephemeral publication which has been made in Germany during the period of the war."

I should add that the intention of the Government to pass the bill was communicated to this Association in June last and the intention was approved because the Council of the Association had the assurance of the Law Officers of the Crown that the bill was, alike in letter and in spirit, in accord with the Berne Convention.

REGINALD J. SMITH,
President of the Publishers' Association.

SECRETARY OF ENGLISH AUTHORS' SOCIETY DEFENDS ENGLISH COPYRIGHT ACT

London, Eng., October 25th, 1916.

Editor THE PUBLISHERS' WEEKLY:

I am sorry to read the article in the issue of your paper for the 30th September entitled "The Berne Convention as a Scrap of Paper," and the statement you have thought fit to make against England on the question of the passing of the Trading with the Enemy (Copyright) Act, 1916. I cannot but think that this article has been written owing to the ill-advised action of the Editor of *The Publishers' Circular*, and without full information as to the facts of the case. Not only have the Government of England not treated the Berne Convention as a scrap of paper but they have passed the Act referred to in order to maintain the highest principles of International Copyright. The position is as follows: The Law Officers of the Crown advised

the Government that the Treaty, that is the revised Convention of Berne, as between the belligerent countries, ceased to exist on the declaration of war. If this was the correct view, and the Government were bound to consider it the correct view, then any pirate could have stepped in and taken advantage of the position to produce German works without reference to the copyright owners and after the war would have been free as regards any action taken by the German copyright owners for infringement of copyright.

To avoid this position and to maintain the principles of the Berne Convention the Government passed the Trading with the Enemy (Copyright) Act, 1916, in order that the German copyright owners might have no complaint that the English were infringing their rights without giving them compensation. In other words the Government were maintaining and not disregarding the principles of the Berne Convention.

Even if the Law Officers of the Crown have given the Government wrong advice, still the Germans will have nothing to complain of. First because it is possible that the Public Trustee may refuse to give any licenses and secondly, if he does give licenses, he will see that they are on a sound equitable basis and that the copyright owners will obtain as much as they would have obtained under the Berne Convention.

To talk as if the Copyright Act was passed in order to give pirates a free hand is to make a wilful misstatement, whether the action of the Government is right or wrong. The Act was passed, as I have already stated, in order to maintain to the full the principles which have been laid down under the International Convention.

G. HERBERT THRING,
*Secretary, Incorporated Society of
Authors, Playwrights and Composers.*

PERSONAL NOTES

W. D. HICKS recently resigned from the sales force of Charles E. Graham & Co.

CHAS. F. DAVENPORT, formerly with Joel Gutman & Co., of Baltimore, is now buying books and stationery for Loveman, Joseph & Loeb, of Birmingham, Ala.

W. H. PARKER, who, since selling his business in New Haven, has been with Brentano's, has returned to New Haven to take a position at Whitlock's Bookstore.

LITERARY AND TRADE NOTES

THE THOMAS Y. CROWELL COMPANY announces for immediate publication, a Christmas story by the Rev. Dr. Charles E. Jefferson of the Broadway Tabernacle, entitled "A Fire in The Snow."

THE FIVE-YEAR CUMULATIVE VOLUME, covering 1911-1915, of the "English Catalogue" is announced for December 1. Copies can be ordered thru the office of the PUBLISHERS' WEEKLY, American agents for the London publishers.

THE MACMILLAN Co. announce that the rising cost of paper will soon make it imperative

to advance the price of H. G. Wells' "Mr. Britling Sees It Through." For the present, however, orders will be filled at the published price.

CHARLES G. D. ROBERTS understands the animal point of view about as well as anyone can without the help of transmigration. His new novel of the wilderness, well named "The Secret Trails," is to be published shortly by the Macmillan Co.

AFTER NOVEMBER 1 the Book Supply Co. is shipping all copies of "When a Man's a Man" wrapped in special Christmas slip cover in colors as illustrated on the postcard which they are sending out to the trade. Every dealer carrying the book will receive as many Christmas wrappers, free of charge, as he has copies of the book in stock, if he will fill out a postcard and mail it to the publishers.

CLOSE ON THE HEELS of E. Boyd Smith's "In the Land of Make Believe," Messrs. Henry Holt and Company have issued an edition of "The Autobiography of Benjamin Franklin," their fourth book to be illustrated by this artist. His fifty illustrations include ten in color. Frank W. Pine has added an interesting account of Franklin, besides short selections from his writings.

FREDERICK PALMER has given us pictures of the war that will be among the few lasting ones. In his new novel "The Old Blood" he has an opportunity to show a young American's emotional response to the call of a great and just cause. Mr. Palmer first made his reputation as a novelist. His "The Last Shot" was one of the prominent novels of the days before the war.

THIS SEASON, which in its dances and music has given special prominence to Hawaii and the Philippine Islands, is the appropriate time for the publication of "The Spell of the Hawaiian Islands and the Philippines" which The Page Co. are bringing out. The author, Mrs. Larz Anderson, gives an account of the historical and political conditions of our Pacific islands, as well as descriptions of their natural charms. "The Spell of Scotland" by Keith Clark is another addition to the *Spell Series*. Both volumes are generously illustrated.

AGREEMENT BY WIRELESS and manuscript by submarine is the up-to-date record of Captain Paul Koenig's "Voyage of the Deutschland" which Hearst's International Library Co. will publish shortly in two editions, German and English. The book is the complete and authentic account of the first merchant submarine's trip from Bremen to Baltimore and return. The illustrations will be photographs taken in America and Germany. A portrait of Captain Koenig, suitable for framing, will come with each copy of the first edition.

THE CENTURY Co. announces the following publications for November: "The New Map of Africa," by Herbert Adams Gibbons; "A History of Ornament," by Prof. A. D. F. Hamlin; "How the World Makes Its Living," by Logan Grant McPherson; "The Possible Peace," by Roland Hugins; "The Art of Rodin," by Judith Cladel; "The Wonder-Box

Stories," by Will Bradley; "Famous Sculpture," by Charles L. Barstow; and "Three Midnight Stories," by Alexander Wilson Drake.

BETWEEN TWO EXTREMES—the people who don't know anything about it, but know what they like, and the people who have learned so much about it that their spontaneous preferences have been suppressed by the weight of authority—are the enlightened few who know what they like and why they like it. "The Creative Will," by Willard Huntington Wright, to be published November 24 by the John Lane Company, will help to give the amateur art critic a sound basis for his opinions. "The Creative Will" makes enquiry into the laws governing the creation and the appreciation of all the arts—painting, music, literature, architecture, and sculpture.

THE PUTNAMs are publishing this month "In Canada's Wonderful Northland," by W. Tees Curran and H. A. Calkins, B.Sc. This work describes the explorations and adventures of an exceptionally well-organized party, composed of over twenty engineers, mineralogists, trained explorers, woodsmen, and expert guides, who, with many tons of provisions and equipment, crossed the height-land in Ontario and proceeded by canoe and motor boat three hundred miles northward to Moose Factory on James Bay. Thence they cruised by motor and sailboat along the east coast of James and Hudson Bays five hundred miles farther northward.

ONE OF THE MOST SERVICEABLE dealer catalogs that reach us is the "Trade Catalogue of Books of All Publishers," issued by the Baker & Taylor Co. Nothing seems to have been overlooked in the effort to provide the retailer with everything he wishes to know about a book. Trade discounts on small and large lots are plainly given in every case, and the catalog is thoroly indexed under both author and title. In the front section are several pages of suggestions as to how best to use the Baker & Taylor special dealer service departments and how to send in orders and take care of "shorts," etc., so that they will be filled with the greatest speed and least inconvenience to the retailer.

THE J. B. LIPPINCOTT COMPANY announces that the price of George C. Thomas, Jr.'s "Practical Book of Outdoor Rose Growing" will be advanced to \$5.00 on the 15th of this month. Among the books that will be published late this month by this house are two issues in their *Practical Series*, "The Practical Book of Early American Arts and Crafts," by Harold D. Eberlein and Abbot McClure and "The Practical Book of Architecture," by C. Matlack Price; Dr. Kunz's "Rings"; the "Allies' Fairy Book," illustrated by Arthur Rackham; Aesop's "Fables," illustrated by F. Opper; Dr. Joseph B. Cooke's "The Baby," "Home Labor Saving Devices and How to Make Them," by Rhea C. Scott and "The Teaching of Drawing," by S. Polak and H. C. Quilter.

GROSSET & DUNLAP announced November 1, that, owing to increased costs of paper, cloth

and all the other materials used in book-making, they have been forced to adopt a new schedule of prices on various lines, while for the future "all prices are subject to change without notice." The trade generally in the great retail centers, such as New York, Philadelphia, Boston, Chicago, Kansas City, etc., etc., have expressed their intention of adopting a 60-cent price on the lines affected, namely, popular copyrights, *Everybody's Library*, *Every Child Should Know Series*, *The Children's Crimson Series*, and the James Whitcomb Riley books (7 titles), and the publishers urge the advisability of making this increase general. For the convenience of the dealers, the publishers have prepared 60-cent gummed stickers to be pasted over the 50-cent price on their new fall list of "Best Fiction at Popular Prices."

BUSINESS NOTES

CHICAGO, ILL.—George M. Chandler, for many years with A. C. McClurg & Co., has resigned and will start for himself at 75 East Van Buren Street, Chicago, with a stock of rare books, autographs, etc.

NEW YORK CITY.—The James Whitcomb Riley Club, Inc., have incorporated to do publishing and bookselling, with a capital of \$10,000. B. Abraham, S. Schwartzberg, L. Schmal, 916 Stebbins Avenue, are the incorporators.

NEW YORK CITY.—A. L. Russell has been granted a charter to conduct a business in printing, bookbinding, stationery, engraving and bookselling, with a capital of \$10,000. The incorporators are: J. McCormick, J. J. Strassburger, Westfield, N. J.

NEW YORK CITY.—A. M. Grill, R. O. Veller and J. B. Rethy are the incorporators of a new concern to engage in business as stationers, lithographers, ink manufacturers and booksellers. The corporation is capitalized at \$5,000. Mr. Rethy is located at 558 W. 164th Street.

TORONTO, CAN.—The Toronto branch of Thomas Nelson & Sons is now under the management of David A. Cox, who has recently come to Canada from the London office. Mr. Cox has previously represented the firm in Egypt, India and the Far East, specializing in educational matters. Mr. Renwick, who has been head of the Toronto office since the beginning of the year, has gone overseas to join the colors.

AUCTION SALES

Nov. 13, 14 AT 2:30 AND 8:15 P. M. (Four sessions.) Catalog: Authors' letters and Lincolnia. (No. 1248; 1173 lots.)—Anderson.

Nov. 17 AT 10:35 A. M. (One session.) Catalog: An important collection of rare Americana, many items of rarity, also several hundred broadsides. (No. 63; 279 lots.)—Heartman.

Nov. 20 AT 2:30 AND 8:15 P. M. (Two sessions.) Catalog: Rare books from the library of H. D. Jones, Minneapolis. (No. 1250; 608 lots.)—Anderson.

Nov. 21 AT 2:30 AND 8:15 P. M., Nov. 22 AT 2:30 P. M. (Three sessions.) Catalog: French books, duplicates and selections from the library of Henry C. Huntington, New York City. (No. 1251; 815 lots.)—Anderson.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND HAND BOOKS

Reginald Atkinson, London, S. E., 97 Sunderland Rd. Catalog of valuable books and autographs. (No. 22; 1594 items.)

W. W. Blake, Mexico City, Avenida, 16 de Septiembre 13. Monthly list of books. (No. 43; 7977-8184 titles.)

Gregory's Bookstore, Providence, R. I., 116 Union St. Catalog of choice books selected from several private libraries. (No. 50.)

John Heise, Syracuse, N. Y. Interesting lists of autograph letters, documents. (No. 208; 71 items.) (No. 209; 71 items.)

A. J. Hustin, Portland, Me., 92 Exchange St. Catalog of local history and genealogy. (No. 23; 792 items.)

Reginald Atkinson, London, S. E., 97 339 Bay Way N. Catalog: Removal sale. (No. 26.)

A. Kroch & Co., Chicago, 59-61 E. Monroe St. Antiquarian catalog of choice, rare and interesting books relating to America, philosophy, etc. (2232 items.)

Isaac Mendoza Bk. Co., New York, 17 Ann St. Catalog of scarce and interesting books on various subjects including America, art, American Revolution [etc.] (No. 39; 507 titles.)

Joseph McDonough Co., Albany, N. Y., 73-79 Hudson Ave. Catalog of scarce, fine books. (No. 331; 2243-2560 titles.)

Van Stockum's Antiquariaat. Catalog de livres anciens et modernes sur la musique. (No. 48; 1852 titles.)

Forthcoming Books

WEEK BEGINNING NOVEMBER 20

Alston, Madeline. From the heart of the veld. Lane. \$1.25 n.
Barney, Danford. Dust of stars. Lane. \$1.25 n.
Brooke, Rupert John Webster and the Elizabethan drama. Lane. \$1.50 n.
Cammaerts, Emile. New Belgian poems; Les trois rois et autres poèmes. Lane. \$1.25 n.
Coleridge, Stephen. An evening in my library among the English poets. Lane. \$1.25 n.
Eberlein, H. D. & McClure, A. Practical book of early American arts and crafts. Lipp. \$6 n.
Flowers, Montaville. The Japanese conquest of American opinion. Doran. \$1.50 n.

Harrison, C. W. Magic of Malaya. Lane. \$1.25 n.
Kunz, G. F. Rings. Lipp. \$6 n.
Macmillan, Eleanor Taylor. The baby book. Duff. \$2 n.
Oppen, F. (illus.) Aesop's fables. Lipp. \$1.50 n.
Price, C. M. The practical book of architecture. Lipp. \$6 n.
Rackham, Arth. (illus.) Allie's fairy book. Lipp.
Smith, J. T. Nollkens and his times. Lane. \$7.50 n.
Watson, W. Pencraft: a plea for the older ways. Lane. \$1 n.
Worthington, J. H. Sketches in poetry, prose, paint and pencil. Lane. \$15.
Wright, W. H. Creative will. Lane. \$1.50 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Andrews, Mary Raymond Shipman [Mrs. W. Shankland Andrews]. The eternal feminine. N. Y., Scribner. c. 369 p. il. pls. D \$1.35 n.

Contents: Her fling; The eternal feminine; Coals of fire; The very lilac one; A play to the gallery; The 15th of October; A political tip; The healer; The fugitive; Taki's career.

Audsley, G. Ashdown, and Audsley, Berthold. Amateur joinery in the home; a practical manual for the amateur joiner on the construction of articles of domestic furniture; with 22 pls. and 29 text illustrations. Bost., Small, Maynard. 10+105 p. O \$1 n.

Describes suitable woods, use of tools, and gives directions to the amateur cabinet maker for the making of various useful household articles.

The art of polychromatic and decorative turning; a practical manual for the professional and amateur turner; il. with 21 plates. Bost., Small, Maynard. 9+109 p. col. front. figs. O \$1 n.

Shows what the amateur can accomplish with even a simple lathe.

Artistic and decorative stencilling; a practical manual on the art of stencilling on paper, wood, and textile fabrics, for home adornment and articles of dress; il. with 27 pls. in col. and monochrome and engravings in the text. Bost., Small, Maynard. 8+80 p. O \$1 n.

Tells of the art of stencilling in ancient and modern times, of the materials used in the process, how to prepare and use the stencils, and of the artistic quality of the work.

Baldwin, Ja., comp. Fifty famous rides and riders. N. Y., Am. Book Co. c. 303 p. il. col. front. 12° 64 c.

Baldwin, Maud Junkin. The juniors; how to teach and train them. Phil., Westminster Press. c. 107 p. il. diagrs. D bds. 45 c.

Plans and methods for teachers of Sunday school pupils from nine to twelve years of age.

Baltimore. Library Co. of the Baltimore Bar. A subject index of the books in the library; by And. Hartman Mettee. Balt. [The author] 423 p. 8° \$3.75 n.

Bartlett, Mrs. Harriet Tuttle. An esoteric reading of Biblical symbolism. San Francisco, Philopolis Press. c. 166 p. diagr. 12° \$1.50

Bartlett, Rob. Abram, and Hale, Ralph Tracy. The last voyage of the Karluk, flagship of Vilhjalmar Stefansson's Canadian arctic expedition of 1913-16; as related by her master, Rob. A. Bartlett, and here set down by Ralph T. Hale; il. from charts and photographs. Bost., Small, Maynard. c. 329 p. pls. pors. facsms. O \$2.50 n.

Tells in detail story of Karluk's last voyage, how her master, Bartlett, after she sank, walked two hundred miles to the Siberian coast to get a ship for Alaska and ultimately rescued the survivors.

Bennett, Arnold. The lion's share. N. Y., Doran. c. 426 p. O \$1.50 n.

Audrey Moze's domineering father had given her no opportunity for initiative. The sudden deaths of Mr. and Mrs. Moze left Audrey free to carry out her desire to get "the lion's share" of life. With a large fortune at her disposal, she set out on her adventure, calling herself a widow. In Paris she met a young musician whom she helped to success in rather an impetuous way. Back in England, Audrey devoted herself for a time to the suffrage cause, but this was not her vocation. After an adventure in aiding a suffragette friend to evade the police, Audrey's musician reappeared and settled her future.

Betts, Fk. The iron age; with a preface by Gilbert Murray. [N. Y., Longmans.] 79 p. D ("Adventurers all" ser.) pap. 60 c. n.

Betts, G. Herb. The mind and its education. Rev. and enl. ed. N. Y., Appleton. c. 16+311 p. il. diagrs. 12° \$1.25 n.

Bindloss, Harold. For the Allinson honor. N. Y., Grosset & Dunlap. 350 p. front. 12° (Popular copyrights) 75 c.

Bouquet, Rev. A. C. A man's pocket-book of religion; with a preface by the Bishop of Kensington. N. Y., Longmans. 80 p. T 30 c. n.

Manual of simple instruction and devotion, including favorite psalms and hymns.

Bragg, E. Milton. The design of marine engines and auxiliaries; 110 il. and fold. plates. N. Y., Van Nostrand. c. 9+183 p. figs. O \$3 n.

Bridges, Horace Ja. Some outlines of the religion of experience; a book for laymen and the unchurched. N. Y., Macmillan. c. 15+275 p. D \$1.50 n.

Holds that the issues between religion and science have been brought out. Book seeks an interpretation of the idea of God and of religion that expresses the experience of both combatants. The key-word is evolution; the basis is experience; the method is the method of science—experiment and verification.

Brown, Harry Gunnison. Principles of commerce; a study of the mechanism, the advantages, and the transportation costs of foreign and domestic trade. N. Y., Macmillan. c. various paging diagrs. O \$1.75 n.

Analyzes the inter-relations of buyers and sellers in the credit mechanism of exchange. Discusses the gains of trade in a single country, and the shares of several countries in their trade with each other. Classifies transportation costs, and considers how each class of costs does affect and ought to affect rates.

Browne, E. Gordon. Little Dwarf Nose; and The magic whistle; il. by Florence Ander-

son. N. Y., Dodd, Mead. 107 p. pls. (part col.) sq. O bds. \$1.25 n.
Two fairy tales.

Nutracker and Mouse-king; il. by Florence Anderson. N. Y., Dodd, Mead. 92 p. pls. (part col.) sq. O bds. \$1.25 n.
Christmas story about a funny little man who undertook to crack the children's hardest nuts.

Bryson, T., and Chambers, G. M. An introduction to mine surveying; for surveyors and students of coal mining. [N. Y., Longmans.] 8+288 p. il. figs. D \$1.40 n.

Burnap, G. Parks; their design, equipment and use; with an introd. by R. B. Watrous; with front. in col., 163 il. and 4 diagrams. Phil., Lippincott. c. '15-'16 327 p. O (Landscape architecture ser.) \$6 n. bxd.

Addressed primarily to executives having the development of parks in charge. Contains illustrations from representative parks at home and abroad. Author is landscape architect of public buildings and grounds, Washington, D. C.

Burnham, Mrs. Clara Louise Root. The right track. N. Y., Grosset & Dunlap. 422 p. col. front. 12° (Popular copyrights) 75 c.

Burns, Mary Modena. Her honor the mayor; a comedy in three acts. Chic., T. S. Denison & Co. c. 64 p. D (Alta ser.) pap. 25 c.

Bush, Egbert T. When leaves grow old; and other poems. Bost., Sherman, French. c. 32 p. bds. 75 c. n.

Caine, Clarence J. How to write photoplays; a reproduction of a series of articles on the subject as they appeared in the "Hints for Scenario Writers" department of *Picture-Play Weekly* and *Picture-Play Magazine*. Phil., McKay. c. '15 269 p. D 75 c.

Popularly written discussion of the technique of motion-picture scenario writing.

Cannon, Fanny [pseud. for Fanny C. H. Casey]. The lady of the opera house; a play in one act. Chic., T. S. Denison & Co. c. 34 p. D (Half hour dramas) pap. 25 c.
"What's in a name?"; a comedy in one act. Chic., T. S. Denison & Co. c. 25 p. D (Half-hour dramas) pap. 25 c.

Carlsen, C. L. The taming of Calinga. N. Y., Dutton. c. 239 p. D \$1.35 n.

Scene is laid in the Philippines during the Spanish rule, Calinga, the Strong Young Chief, goes out to capture the trophies necessary to claim the Comeliest Maid. He falls into the hands of the valley people, who enslave and torture him until he is considered tamed. In time, he loves and marries a woman of the valley people. But Calinga's primitive nature reasserts itself, when he sees once more the Comeliest Maid, a captive on the very day of his wife's death. With vows of vengeance for all his wrongs, Calinga escapes in company with the Comeliest Maid.

Cesare, O. E. One hundred cartoons. Bost., Small, Maynard. c. 199 pls. Q bds. \$3 n.
Brilliant, ably drawn cartoons, from the *New York Sun* and *Harper's Weekly*, that interpret all phases of the present war from the pro-Ally standpoint.

Chamberlain, G. Agnew. Home. N. Y., Grosset & Dunlap. 337 p. front. 12° (Popular copyrights) 75 c.

Chambers, Rev. Arth. Our self after death; (Can we, in the light of Christ and His teaching, know more on this subject than is

commonly expressed in Christian belief?).

Phil., Jacobs. 12+169 p. D \$1 n.

Effort to prove that we can know more about self after death than is commonly taught.

Clark, Eliot Candee. Alexander Wyant. N. Y., F. F. Sherman. c. 69 p. il. pls. col. front. 4° \$12.50 (300 copies)

Clement, Ernest Wilson. Constitutional imperialism in Japan. N. Y., Academy of Political Science. 104 p. O (Proceedings) pap. \$1.50

Cobb, Irvin Shrewsbury. Fibble, D.D.; il. by Tony Sarg. N. Y., Doran. c. 279 p. pls. D \$1.20 n.

How the Rev. Roscoe Titmars Fibble, relying on a knowledge of camping gained from books alone, endeavored to lead the Young Nuts of America close to nature. How he conducted a party of young ladies to Europe and how at length he mastered the gentle art of properly kissing a woman.

Local color. N. Y., Doran. c. 460 p. D \$1.35 n.

Humorous or pathetic stories. *Contents:* Local color; Field of honor; The smart Aleck; Blacker than sin; The eyes of the world; The great auk; First Corinthians: chap. 13, v. 4; Enter the villain; Persona au gratin; Smooth crossing.

Coburn, Wallace Irving. Songs of the hills and home. Bost., Sherman, French. c. 82 p. D bds. \$1 n.

Celeridge, S. Taylor. Selections from Celeridge: The rime of the ancient mariner; Christabel; and Kubla Khan; ed. with introd. and notes by Lincoln R. Gibbs. Bost., Ginn. c. '98-'16 31+90 p. il. por. pls. S (Standard English classics) 24 c.

Colum, Padraic. Wild earth; and other poems. N. Y., Holt. c. 73 p. D \$1.25 n.

Comfort, Will Levington. The last ditch. N. Y., Doran. c. 360 p. D \$1.35 n.

Tale of mystery and romance in the Far East. On a Chinese steamer, Romney meets Moira Kelvin, a woman of remarkable charm. Her husband, killed in a tiger hunt, had not satisfied her ideal, but she believes that the world has a real partner for her in the game of love. Romney wants her, but she feels he is not the man. Overcome by this passion, Romney drifts into one adventure after another. Finally he appreciates Moira's wisdom when he meets another woman in the Hill Country. Moira too, finds what she seeks.

Conway, Rob. Seymour. The youth of Vergil; a lecture delivered in the John Rylands Library on 9 December, 1914. [N. Y., Longmans.] 28 p. Q (John Rylands Library reprints) pap. 20 c. n.

Cooney, Percival J. Kinsmen. N. Y., Doran. c. 366 p. D \$1.50 n.

Relates the attempt of a Scotch Highland chieftain, who comes to Canada with his clansmen to enforce the old order in the new land. Against the struggling factions, the love story of Jennie McIntyre, daughter of a man whom the laird has accused of sedition, is developed. Barclay Craig rescues Jennie from the unwelcome attentions of Allan Dhu, the laird's son. Plot hinges on Craig's misunderstanding of Jennie's motives in her continued friendship to Dhu. The death of Dhu and the discovery of explanatory letters in his possession unites the two lovers.

Corcoran, Brewer. The road to Le Réve; il. by H. Weston Taylor. Bost., Page Co. c. 328 p. pls. col. front. D \$1.25 n.

Meeting each other as accidental acquaintances, Betty Norton and Steve Danforth soon discover that they are traditional enemies. Betty was very fond of her father's game preserve and she soon learned

that Steve was the man who was trying to put a railroad thru this exclusive wilderness. Then comes struggle between aristocratic privilege and democratic progress, ending in the compromises that love required.

Cripps, Arth. Shearly. Pilgrim's joy; verses. [N. Y., Longmans.] 87 p. S 90 c. n.

Cross, C. F.; and others. Cellulose; an outline of the chemistry of the structural elements of plants; with reference to their natural history and industrial uses. New ed. N. Y., Longmans. 16+328 p. il. pls. tabs. O \$4.50 n.

Curtiss, Phebe A. The child you used to be. Cin., Standard Pub. c. 38 p. il. pls. D pap. 25 c.
Sketch describes childhood feelings.

Czaplicka, M. A. My Siberian year; with 32 il. from photographs. N. Y., Pott. 12+309 p. pls. pors. fold. map O \$3 n.
Experiences of a Polish woman in Northern Siberia and among the Tartars of the Southern steppes.

Czarnomski, Francis Bauer. Handy Polish-English and English-Polish dictionary with conversations and idioms. Phil., McKay. c. 382 p. S 75 c.

Davis, Ozora Stearns, D.D., comp. At mother's knee; prayers to be used in the religious training of children in the home. N. Y. and Cin., Abingdon Press. c. 29 p. sq. S 25 c. n.

Dawson, Mary. The Mary Dawson game book; a manual of original games and guessing contests for entertainments of every description and for all ages. Phil., McKay. c. 828 p. D \$1.25 n.

Arthur is entertainment editor of the *Designer* and author of "Parties and Pastimes" and other books on entertaining.

Dease, Alice. Refining fires; a novel. N. Y., P. J. Kenedy & Sons. c. 246 p. D 75 c.
Novel contrasts two French families connected by marriage, and follows especially the fortunes of Lucienne de Mauvoisin. She was to bring her husband a large dot, but soon after her marriage it was found that Lozares, her father's clerk, had embezzled all her money. Lucienne did not care for the gay life her relatives followed, but spent much of her time among the poor. In this way she met Lozares who was now a pauper. She forgave him, and did what she could for him before he died. A rich woman who admired Lucienne's conduct made her her beneficiary.

Defoe, Dan. The life and surprising adventures of Robinson Crusoe; with 8 il. in col. by J. Williamson. Phil., Lippincott. 356 p. O (Stories all children love ser.) \$1.25 n.

De La Mare, Wa. [Wa. Ramal] Songs of childhood. New ed. N. Y., Longmans. '02-'16 9+105 p. front. S (Longmans' pocket lib.) 75 c. n.; leath. \$1.25 n.

Des Moines. Public Library. Choosing a career; a list of a few of the most useful books on vocational guidance. [Des Moines, Ia., The Library.] 14 p. 16°

Dodge, Leslie Shelley. El compañero; libro de lectura para enseñar por el método directo. Syracuse, N. Y. [The author] c. 138 p. il. pls. 12° \$1.25

Dougall, Lilly. Beggars all. N. Y., Longmans. 461 p. D \$1.25; formerly \$1

Dowd, Emma C. Polly of the hospital staff. N. Y., Grosset & Dunlap. 290 p. il. 12° (Popular copyrights) 75 c.

Dunham, Amelia Hickenlooper. Cincinnati; prints from the etchings of E. T. Hurley; with comment [part verse]. Cin., E. T. Hurley, 10 St. James Pl. c. no paging il. por. D bds. 75 c.

Reproductions in sepia of etchings portraying scenes about Cincinnati.

Dunham, M. Keith. Automobile welding with the oxy-acetylene flame; a practical treatise covering the repairing of automobiles by welding; with a non-technical explanation of the principles to be guided by in the successful welding of the various metals. N. Y., Henley. c. 167 p. figs. S leath. \$1

Evans, Larry. Then I'll come back to you. N. Y., Grosset & Dunlap. 372 p. 12° (Popular copyrights) 75 c.

Fairy (The) gold series. 8 v. N. Y., Dutton. col. il. S bds. ea. 15 c. n.; set \$1 n.

Contents: Cinderella; Briar Rose; The fox and the grapes; Tom Thumb; Dick Whittington; Chicken-Licken; Tom-Tit-Tot; Beauty and the beast.

Ferguson, W: Burder. Estimating the cost of work; with special reference to unstandardized operations, as in jobbing shops or repair work. N. Y., Engineering Mag. Co. c. '15 7+169 p. tabs. forms D (Works management lib.) \$1

Partial contents: What is an estimate?; What is a standard?; Classification of variable conditions; Cost data on new construction; Estimating overhead expense, etc.

Fitzgerald, Adm. C: Cooper Penrose. From sail to steam; naval recollections, 1878-1905. [N. Y., Longmans.] 9+301 p. il. pls. por. O \$3.50 n.

British admiral's recollections of life in the navy during the last century.

Fleming, M. R. A confession of faith for the average Christian. Bost. [Badger] c. 141 p. D \$1 n.

States the essentials of a vital and intellectual faith that takes as its source the Bible as the word of God.

Ford, Wa. Burton. Studies on divergent series and summability. N. Y., Macmillan. c. 11+194 p. (11 p. bibl.) diags. 4° (Univ. of Michigan studies) \$2.50 n.

Francke, Kunö. Personality in German literature before Luther. Cambridge, Mass., Harvard Univ. c. 9+221 p. il. pls. O \$1.25 n.

Traces development of German personality in the minnesong and epic, mysticism, popular song and satire, religious drama, and humanistic writings.

George, W. L. The intelligence of woman. Bost., Little, Brown. c. 5+244 p. D \$1.25 n.

Feminist, discussion-provoking essays, several of which appeared in the *Atlantic Monthly*. *Contents:* The intelligence of woman; Feminist intentions; Uniforms for women; Woman and the paint pot; The downfall of the home; The break-up of the family; Some notes on marriage.

Gibbs, Agnes K. Songs of Colorado; and other places. Bost. [Badger] c. 182 p. D \$1.25 n.

Gibson, C: Dana. New cartoons; a book of C: Dana Gibson's latest drawings. N. Y.,

Scribner. c. '12-'16 no paging pls. Q bds. \$2.50 n.
 Drawings from *Life* which point the moral to up-to-date foibles. Plates printed only on one side, can be framed.

Gilder, R: Watson. Letters of Richard Watson Gilder; ed. by his daughter Rosamond Gilder. Bost., Houghton Mifflin. c. 9+515 p. il. pls. pors. facsm. O \$3.50 n.
 Highly personal letters which set forth the full current of the late Mr. Gilder's life. They tell the story of his early days during the Civil War, his relations with the older New England group, his conduct of the *Century Magazine*, his activities for tenement house reform and good government in New York, and his friendships with Grover Cleveland, Joseph Jefferson, Paderewski and Andrew Carnegie.

Gilman, Lawrence. A Christmas meditation. N. Y., Dutton. c. 16 p. Tt 25 c. n.
 Substance of an editorial in Christmas, 1910, issue of *Harper's Weekly*.

Gordy, Wilbur Fisk. A history of the United States for schools; with many il. and maps. New ed. N. Y., Scribner. c. 22+521 p. il. pls. pors. maps (part double) 12° \$1 n.

Geuld, Chester Nathan. Handy German grammar. Chic., Scott, Foresman. c. 92 p. 12° 50 c.

Grant, Rob. Their spirit; some impressions of the English and French during the summer of 1916. Bost., Houghton Mifflin. c. 100 p. S bds. 50 c. n.
 Portrays the silent exaltation of the French and English of the present time. Sketches appeared in the *Boston Evening Transcript*.

Graves, Clotilde Inez Mary [Richard Dehan, pseud.]. A gilded vanity. N. Y., Doran. c. 6+336 p. D \$1.40 n.
 Partly from pride, partly for the sake of her father, Elizabeth Colquhoun turned from Warr, the man she loved to make a marriage à-la-mode with the Marquess of Rotherholme. She and Warr continued to meet in London, at house-parties, and even at Cannes, while she did her best to play her part as a happy woman. She was not happy, and instead of going back to his work in Persia, Warr, as it were, stood by as a ship does to help another should she signal. The Marquess' first wife, whom he believed dead, came forward. In spite of everyone's advice that matters could be arranged, and her marriage made legal, Elizabeth went out into her freedom.

Green, Leonard. Dream comrades; and other prose sketches. [N. Y., Longmans.] 95 p. S bds. 90 c. n.
Partial contents: Intimacy; The religion of the eyes; Rhythm; Night on Selsley Hill; The social reformer; The cynic; The slacker.

Gregg, J: Rob. The teaching of shorthand; some suggestions to young teachers, and other addresses. Chic., Gregg Pub. c. 115 p. 12° 75 c.

Griffith, W: Loves and losses of Pierrot [verse]; front. and decorations by Rodney Thomson. N. Y., R. J. Shores. c. 43 p. D bds. \$1 n.

Grimm, Jacob Ludwig Karl, and Grimm, Wilhelm Karl. Household and fairy tales; tr. by Mrs. Lucas and others. Phil., Lippincott. 377 p. il. col. pls. sq. D (Washington Square classics) \$1 n.

Hamilton, Alex. The fate of Major André; a letter to J: Laurens. N. Y., C. F. Heartman. 22 p. por. 8° (Heartman's historical ser.) bds. \$2.50 n.

Hamilton, H. T. A guide for locating locomotive engine machinery defects; practical help for engineers, firemen and machinists, in setting forth the defects and the tests for defects. [Columbus, O., Heer Pr.] c. 71 p. il. 16° leath. \$1 n.

Harding, L: Allen, and Willard, Arth. Cutts. Mechanical equipment of buildings. In 3 v. v. 1. N. Y., Wiley. c. 6+615 p. il. fold. pls. figs. 8° leath. \$4 n.

Hare, Wa. Ben. Deacon Dubbs; a rural comedy drama in three acts. Chic., T. S. Denison & Co. c. 71 p. D (Alta ser.) pap. 25 c.

Harris, Ja. Rendel. The origin of the cult of Artemis; a lecture delivered at the John Rylands Library on the 14th March, 1916. N. Y., Longmans. 39 p. front. Q (John Rylands Library reprints) bds. 40 c. n.

Havemeyer, Loomis. The drama of savage peoples. New Haven, Ct., Yale Univ. c. 8+274 p. D \$1.75 n.
 Study of social evolution which for the first time lays the emphasis on drama. Traces its origin back to the mimetic action and gesture language of primitive people; follows its development thru their religious, initiation and war ceremonies to the pleasure plays of savage peoples. Compares the savage drama with the Greek and Japanese, showing that the ceremonies and dramatic rites of people on a lower stage of culture appear in the legends, myths and plays of higher civilization.

Hendley, T: Holbein. Asian carpets, XVI and XVII century designs from the Jaipur palaces, etc.; from the material supplied with the permission of H. H. the Maharaja of Jaipur, and from other sources. N. Y., Dutton. 20 p. + 150 col. pls. f° hf. mor. \$75 n.

Hine, C: Gilbert. Story and documentary history of the Perine House. N. Y., Hine Bros. 91 p. il. 4° bds. \$2

Holland, Rupert Sargent. Historic events of colonial days. Phil., Jacobs. c. 320 p. il. pls. O (Historic ser. for young people) \$1.50 n.
 History stories in which Roger Williams, Peter Stuyvesant, Sir William Berkeley and other noted colonial characters figure.

Holland, T: Erskine. A supplement to letters to *The Times* upon war and neutrality, ed. of 1914, containing, by permission, letters from 1914 to 1916. N. Y., Longmans. 35 p. D pap. 40 c. n.

Holmes, Edmond Gore Alex. The nemesis of docility, a study of German character. N. Y., Dutton. 7+264 p. D \$1.75 n.
 Theory is that docility as a national characteristic, as in Germany, is a destructive force. Contrasts the logical results of the philosophies of "Do as you are told" with that of "Live and let live."

Horsfall, Magdalene. The maid marvellous: Jeanne d'Arc; il. by Stephen Reid. N. Y., Dodd, Mead. 8+131 p. col. pls. sq. D \$1.25 n.
 The noble story of the Maid of France retold for children.

Hosic, Ja. Fleming, and Hooper, Cyrus Lauron. Composition for elementary schools; a child's composition book; il. by Maud Hunt Squire. Chic. and N. Y., Rand, McNally. c. 15+281 p. col. pls. 12° 50 c.

Hurlbut, Jessie Lyman. The superintendent's helper, 1917; ed. by H: H. Meyer. N. Y. and Cin., Meth. Bk. Concern. c. 175 p. T leath. 25 c. n.

Huxley, Aldous. The burning wheel. [N. Y., Longmans.] 51 p. D ("Adventurers all" ser.) pap. 60 c. n.

Kellogg, J: Harvey, M.D. Hygiene of infancy. Battle Creek, Mich., Good Health Pub. 200 p. 8° \$1.25 n.

Kerfoot, J: Barrett. How to read. Bost., Houghton Mifflin. c. 296 p. D bds. \$1.25 n.

The literary critic of *Life* discusses in a stimulating way the psychology of reading. Points out how, in the act of reading, the reader must re-create the action of the book in his own mind, drawing upon his own observation and experience for picturizing. In other words, reading is not a trick, it is a structure made of our reactions toward life. Also has something to say about much-raking the dictionary, watching the wheels go round, getting a sense of direction, and about the critic himself.

Kern, Alfr. Allan, and Noble, Stuart Grayson. A first book in English. Dallas, Tex., Southern Pub. c. 6+442 p. 12° 75 c.

Kilbourne, C: Herb. The pasteurization of milk from the practical viewpoint; a hand-book relating to the installation, operation and control of pasteurizing plants; useful to milk dealers, students in dairy schools, public officials having control of milk handling, and of interest to the general public. N. Y., Wiley. c. 4+248 p. il. diagrs. 16° \$1.25 n.

Klein, R., comp. Quick calculator: currency reductions; réductions monétaires; währungen-umrechnungen; [Russian reductions]. Dutton. 13 p. + tabs. nar. D 80 c. n.

Tables for quick reduction of prices, freight rates, customs duties from any one into any other system of weight, measure and coinage. Text in English, French, German, and Russian.

Kleiser, Grenville. Talks on talking. N. Y., Funk & W. c. 156 p. D 75 c. n.

Intended for professional speakers, preachers and others. Deals with the art itself, the types of talkers and their phrases, the value of an attractive voice, the avoidance of mannerisms and with general conversation.

Klapper, Paul. Teaching children to read. N. Y., Appleton. c. 8+242 p. (bibls.) 12° \$1.25 n.

Klingenberg, G. Large electric power stations; their design and construction; with examples of existing stations. English tr. with 180 il. including 7 [fold.] plates. N. Y., Van Nostrand. 16+260 p. figs. O \$5 n.

Know-about library. 20 v. N. Y., Dutton. c. il. col. stamps in pocket S shaped pap. ea. 10 c.; set \$2 n. bxd.

Playtime encyclopedia of things children like to know about. Each book contains twelve picture stamps to be pasted with description of object. *Contents:* Mother Goose rhymes; Favorite fairy tales; Flowers of the garden; Wild flowers; Song birds of meadow and wood; Friends of the kennel; Book of moo cows; Wild animals; Babies of different nations; Gorgeous winged butterflies; Feathered friends of the barnyard; Book of game fish; Fighting ships past and present; Indian tribes of North America; Birds of woodland and meadow; Farming in many lands; Beasts of burden; Sea animals; Book of river craft; Book of ships.

Krause, Carl Alb. The direct method in modern languages; contributions to meth-

ods and didactics in modern languages. N. Y., Scribner. c. 139 p. (bibls.) 12° 75 c. n.

Kunz, G: F: Ivory and the elephant; in art, in archaeology, and in science. Garden City, N. Y., Doubleday, Page. c. 26+527 p. il. pls. fold. maps Q \$7.50 n. bxd.

Study of the art of carving ivories from the first crude drawings of the Neanderthal man to the beautiful work done at present. Includes descriptions of elephant-hunting and the methods of search for the ivory of mammoths and mastodons. Author has been for more than twenty-five years gem expert for Tiffany & Co. He was in charge of the departments of mines at the Paris, Kimberly and Chicago Expositions.

L., C. E. My-man; letters from a wife to a husband "somewhere in France." N. Y., Doran. c. 96 p. S bds. 50 c. n.

Letters showing what the English soldier's wife is enduring.

Labache, Rev. L. God and man; lectures on dogmatic theology; from the French; auth. translation. v. 2, Man. N. Y., P. J. Kenedy & Sons. 12+343 p. O \$1.50 n.

Roman Catholic studies of man's relation to God in his state of original innocence, original sin, grace and future glory and future damnation.

Ladd, Niel Morrow. How to make friends with birds; what to do to make one's home grounds attractive to bird life, from nesting boxes to winter feeding; more than 200 illustrations [part col.]. Garden City, N. Y., Doubleday, Page. c. 228 p. (3 p. bibl.) obl. Ff \$1 n. bxd.; leath. \$1.25 n. bxd.

Presents in condensed form information which will help bird lovers conserve and increase bird life. Author is president of Greenwich Bird Protective Society.

Law, Rob., D.D. The grand adventure; and other sermons. N. Y., Doran. c. 219 p. por. O \$1.25 n.

Sermons on problems of peace, immortality and divine care, discussed in connection with recent developments in world affairs.

Lawrence, Annabel. Ruth; a biblical drama in three acts. Chic., T. S. Denison & Co. c. 34 p. front. D pap. 25 c.

Lindo, Algernon H. The art of accompanying. N. Y., G. Schirmer. c. 12+109 p. O \$1.25

Based on the actual experience and records of the author during more than twenty years of accompanying at every kind of concert and for every grade of artist.

Livermore, G: The origin, history and character of the New England primer; being a series of articles contributed to *The Cambridge Chronicle*. N. Y., C. F. Heartman. '15 117 p. facsms. 8° (Heartman's historical ser.) bds. \$3 n.

Livingston, Rob. What daddies do; old fashioned rhymes for new fangled kiddies; with pictures by Alice Erle Hunt. Bost., Houghton Mifflin. c. 98 p. D bds. 75 c. n.

London, Jack. A son of the sun. N. Y., Grosset & Dunlap. 333 p. il. 12° (Popular copyrights) 75 c.

Long, Helen Beecher. Janice Day. N. Y., Grosset & Dunlap. 308 p. il. 12° (Popular copyrights) 75 c.

Lucas, E: Verrall. More wanderings in London; with 16 drawings in col. by H. M.

Livens and 17 other illustrations. N. Y., Doran. c. 12+331 p. pls. pors. D \$2 n.
Sketches constituting an up-to-date guide to London of to-day. Sacrifices none of the old London which remains partly hidden by the modernizing process.

The vermillion box. N. Y., Doran. c. 346 p. D \$1.35 n.

The letters which were dropped into the pillar-box and then made up into this novel were from Toby Starr (who starts to war loaded down with periscopes donated by friends), from his mother, his aunts and uncles and the girl he "meets by mail." But the message that Toby had won the V.C. was a telegram, it could not be trusted to the mails.

McCady, Rev. E: Where the Protestant Episcopal Church stands; a review of official definitions versus non-official theories concerning the nature and extent of the church catholic. N. Y., Dutton. c. 5+336 p. D \$1.75 n.

Earliest study of the difficult question of the meaning of the word "Catholic." Holds that the church must now choose between Protestantism (the creed of the English reformers) and the Anglican Party (the creed of John Henry Newman).

Macdonald, G: Rob. Spanish-English and English-Spanish commercial dictionary; of the words and terms used in commercial correspondence which are not given in the dictionaries in ordinary use; compound phrases, idiomatic and technical expressions, etc. Phil., McKay. 8+643 p. D \$1.50

Author is Society of Arts' first prize-man and silver medalist for Spanish, Portuguese, Italian and Danish-Norwegian; lecturer in Spanish at Municipal School of Commerce, Manchester.

Macphail, And., comp. The book of sorrow [verse]. N. Y., Oxford Univ. 12+500 p. D \$2.75 n.; India pap. \$3.50 n.

Mansfield, W: Histology of medicinal plants. N. Y., Wiley. c. 11+305 p. il. pls. 8° \$3 n.

Masefield, J: Gallipoli. N. Y., Macmillan. c. 245 p. il. pls. map D \$1.25 n.

Dardanelles campaign treated not as a tragedy or mistake, but as a great human effort. Interprets England's point of view and reflects mind and personality of author who took part in the engagement.

Mason, Ja. Chess openings. 4th ed. rev. and enl. Phil., McKay. 131 p. D 50 c.

Maude, A. Simple family prayers; arranged for one month. N. Y., Longmans. 65 p. D pap. 40 c. n.

Meek, Alex. The migrations of fish. [N. Y., Longmans.] 18+427 p. il. pls. figs. maps O \$4.50 n.

Systematic account of fish from point of view of migration and distribution. Author is professor of zoology, University of Durham, and director of Dove Marine Laboratory, Cullercoats.

Miller, S: Wylie. Oxy-acetylene welding; a comprehensive treatise on the practice of welding cast iron, malleable iron, steel, copper, brass, bronze and aluminum by the oxy-acetylene method; together with concise information on the equipment required for both welding and cutting by this process. N. Y., Industrial Press. c. 12+287 p. il. 8° \$2.50

Miller, W: J: An introduction to historical geology; with special reference to North America; 238 illustrations. N. Y., Van Nostrand. c. 16+399 p. figs. maps D \$2 n.

Mills, Eliz. Stivers, and others, comps. At the sign of the rolling pin. Middletown, N. Y., Stivers Pr. c. 227 p. il. sq. 16° \$1

Morton, Victoria. The whirlpool. N. Y., Dutton. c. 348 p. D \$1.50 n.

Ten years before Judge Revercombe had sentenced Bella Cavallo to the reformatory. When she came out she rejoined the underworld that was only one she knew. Then fate took her to the Maine woods, where she again met the judge, and was reborn thru her love for him. She had changed her name, and meant to be worthy of what their marriage would offer her. Several years pass. To free an old pal whom the judge is trying, Bella spoke out. The judge did not turn against her; instead he resigned in order to work with her to secure a second chance for convicts.

Moses, Belle. Paul Revere, the torch bearer of the Revolution. N. Y., Appleton. c. 8+269 p. il. pls. D \$1.35 n.

Story begins with the coming of Revere's ancestors to America, tells of his parents, of his own boyhood and youth, of how he grows to be a man of influence among his neighbors. He is pictured, as a man of the people, proud to be known as a master craftsman and skilled gold and silversmith.

Mother Goose. Mother Goose's nursery rhymes; with 50 pictures by F. Oppen. [New] ed. with colors. Phil., Lippincott. c. '99-'16 320 p. O \$1.50 n.

Muldoon, Hugh C. Lessons in pharmaceutical Latin and prescription writing and interpretation. N. Y., Wiley. c. 7+173 p. 8° \$1.25 n.

Munn, C: Clark. The heart of Uncle Terry. N. Y., Grosset & Dunlap. 480 p. il. 12° (Popular copyrights) 75 c.

Nadal, B. H. Friendship; and other poems. N. Y., R. J. Shores. c. 60 p. D \$1 n.

New York [State]. University. Div. of Agricultural and Industrial Education. A list of helpful publications concerning vocational instruction; prepared by Lewis A. Wilson. Albany, N. Y., The university. '15 52 p. (Bulletin)

Newell, Lyman Churchill. A course in inorganic chemistry for colleges. Rev. N. Y., Heath. c. 10+595 p. il. pors. 12° \$2

Newton, Mrs. Grace Clarke. A small girl's stories. N. Y., Dutton. c. 8+162 p. 8° \$5 n.

Norris, Mrs. Kathleen Thompson. Saturday's child. N. Y., Grosset & Dunlap. 531 p. 12° (Popular copyrights) 75 c.

O'Brien, Seumas. The whale and the grasshopper; and other fables; with a front, by Rob. McCaig. Bost., Little, Brown. c. 302 p. D \$1.35 n.

Tales with humor and philosophy behind their satire. *Partial contents:* The house in the valley; The dilemma of Matty the Goat; Rebellious; The lady of the moon; The folly of being foolish; Peace and war.

Olsen, J: C: A text-book of quantitative chemical analysis by gravimetric, electrolytic, volumetric and gasometric methods; with 74 laboratory exercises giving the analysis of pure salts, alloys, minerals and technical products. 5th ed., rev. and enl. N. Y., Van Nostrand. c. '08-'16 21+555 p. figs. tabs. O \$3.50 n.

Onions, C: Talbut, ed. Shakespeare's England; an account of the life and manners of his age. 2 v. [N. Y., Oxford Univ.] 18+546; 10+610 p. il. pls. pors. facsms. O set \$10 n.

Designed on broad lines to reconstruct the background and atmosphere of Shakespeare's plays. Divided into forty-nine sections, each of which is written by an authority on that phase of Elizabethan England, travel, religion, the court, science, fine arts, heraldry, actors and acting, sports, printing, the playhouse, etc.

Oyen, H: i. e. Olaf H: The snow-burner. N. Y., Doran. c. 336 p. D \$1.25 5n.

Toppy Treplin, Eastern athlete, having had one drink too many, got off the train at a forsaken Western station. Meeting there an attractive girl who says she intends to keep books at Hell Camp, he hires as blacksmith's assistant. The head of the logging camp, Reivers, called Snow-burner by the Indians, is a curious mixture of gentleman and brute. Helen, the girl had previously refused him and was unawares that she was coming to his camp. Story is of Reiver's struggle to dominate, and of Toppy's making good as a man and lover.

Painton, Edith F. A. U. Palmer. The laughing cure; a comedy in two acts. Chic., T. S. Denison & Co. c. 47 p. D (Alta ser.) pap. 25 c.

The winning widow; a parlor comedy in two acts. Chic., T. S. Denison & Co. c. 42 p. D (Alta ser.) pap. 25 c.

Pierce, F: Erastus. Jordan farms; an epic in homespun. New Haven, Ct., Yale Univ. c. 69 p. D bds. \$1 n.

Pitman's mercantile correspondence; a collection of actual letters, arranged in groups, illustrating modern mercantile methods and forming models for the foreign correspondent: English-Portuguese. N. Y., Pitman. 248 p. 12° \$1.25

Poel, W: Some notes on Shakespeare's stage and plays. N. Y., Longmans. 16 p. 2 pls. fold. chart Q (John Rylands Library reprints) bds. 40 c. n.

Porter, Eleanor Hodgman [Mrs. J: Lyman Porter]. Miss Billy. N. Y., Grosset & Dunlap. 356 p. 12° (Popular copyrights) 75 c.

Porter, Gene Stratton [Mrs. C: Darwin Porter]. Morning Face. Garden City, N. Y., Doubleday, Page. c. 127 p. il. Q \$2 n.

Word pictures of the life of out-of-doors improvised for a little girl friend. Illustrated from photographs taken by the author.

Pratt, Waldo Selden. Musical ministries in the church; studies in the history, theory and administration of sacred music. 4th ed. enl. N. Y., G. Schirmer. c. '01-'14 213 p. (11 p. bibl.) D \$1.25 n.

Provot, F. A. Geological reconnaissance of the Jerome district. Jerome, Ariz. [The author] c. 32 p. il. pls. (1 col.) map obl. 4° \$10 n.

Puller, Edn. Seward. The boy scout hero; a comedy drama in two acts. Chic., T. S. Denison & Co. c. 22 p. D (Alta ser.) pap. 25 c.

Purinton, E: Earle. The triumph of the man who acts; and other papers. N. Y., R. M. McBride & Co. c. 340 p. charts D \$1.35 n.

Inspirational essays on various problems of life which explain that there is nothing mysterious about

success; that it is merely a combination of work, common sense and experience and the sure reward of the man who acts on his belief in himself.

Raemaekers, Louis. Raemaekers' cartoons; with accompanying notes by well-known English writers; with an appreciation from H. H. Asquith. Garden City, N. Y., Doubleday, Page. c. 305 p. col. pls. por. Q \$5 n. bxd.

War cartoons by the Dutch cartoonist who was charged with endangering the neutrality of Holland and acquitted. Each cartoon is described by a well-known English writer.

Rafter, Pauline Frost, ed. City and town; a fourth reader. Bost., B. H. Sanborn & Co. c. 272 p. il. 12° 45 c.

Reed, T: Harrison. Form and functions of American government. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 15+549 p. il. pls. pors. maps facsms. D \$1.50 Corrected price.

Rees, Mrs. Jennie Day. The complete cook book. Phil., McKay. c. '00 320 p. D 75 c.

Robertson, J: Grant, and Bartholomew, J: G: An historical atlas of modern Europe, from 1789 to 1914; with an historical and explanatory text. N. Y., Oxford Univ. 24 p. + col. maps F \$1.15 n.

Robinson, W: Alex. Jeffersonian democracy in New England; this essay won the John Addison Porter prize, Yale University, 1913. New Haven, Ct., Yale Univ. c. 190 p. (7 p. bibl.) O (Yale historical pubs., miscellany) \$2 n.

Study of the New England branch of Thomas Jefferson's party.

Root, Elihu. Addresses on government and citizenship; collected and ed. by Rob Bacon and Ja. Brown Scott. Cambridge, Mass., Harvard Univ. c. 9+552 p. O \$2 n.

Exposition of principles of the constitution and of the government established by it; of the duty of the citizen to understand the constitution and conform to it and of the right of the people to amend it.

Sales promotion by mail; how to sell and how to advertise; a hand-book of business building; with numerous illustrative diagrams. N. Y., Putnam. c. 5+359 p. il. pls. forms O \$2 n.

Contents: How to compile a mailing list, ed. by H. C. Burdick; Form letters, ed. by J. Wallen; Follow-up letters, ed. by L. V. Eyttinge; Letter-enclosures, ed. by G. Adams; Making collections by mail, ed. by T. J. Wright; From inquiries to sales, ed. by C. W. Mears; Organizing and systematizing an advertising department, ed. by W. H. Ingersoll; The organization and work of a promoting department, ed. by W. P. Werheim; How to plan and edit a house organ, ed. by A. T. Garrett; Building export business by mail, ed. by A. E. Ashburner.

Sapper, pseud. Men, women and guns. N. Y., Doran. c. 312 p. D \$1.25 n.

Tales of men and women whose lives were twisted and changed by the present war.

Seaver, C: H. American boys' book of electricity. Phil., McKay. c. 365 p. il. figs. fold. plan O \$1.50 n.

Shows boy interested in electricity how to make his own apparatus.

Sepharial, pseud. Your fortune in your name; or, kabalistic astrology; being the Hebraic

method of divination by the power of sound, number, and planetary influence. [3d ed.] Phil., McKay. 96 p. diags. O \$1 n.

Shakespeare, W: As you like it; ed. by J. C. Smith. American ed., rev. by Ernest Hunter Wright. N. Y., Heath. c. 23+200 p. 16° (Arden Shakespeare) 25 c.

The merchant of Venice; ed. by H. L. Withers; American ed., rev. by Morris W. Croll. N. Y., Heath. c. 26+182 p. 16° (Arden Shakespeare) 25 c.

Sidgwick, Ethel. Hatchways. Bost., Small, Maynard. c. 441 p. D \$1.40 n.

With Gabriel du Fretay one makes the acquaintance of the country-house set that gravitates around Mrs. Redgate and her little place, Hatchways. Among them was the dowager Duchess of Wickford, her sons, the duke and Lord Iveagh. du Fretay has come to observe English life, and he is so discriminating he sees why Mrs. Redgate, and not the duchess, is the leader, and learns from her about the concern over Iveagh, and the duchess's determination to marry her sons appropriately. Iveagh is in love with a married woman, harmlessly, except that no one can tell what he may do in order to forget it. Novel is a subtle study of temperaments and of mothers, masterful and otherwise. Iveagh found the solution of his troubled tangle himself, while the Frenchman went home to marry his mother's choice.

Smith, Alex. A laboratory outline of college chemistry. N. Y., Century Co. c. 5+206 p. il. diags. 12° 90 c. n.

Smith, Carrie Josephine, and Mayne, Dexter Dwight. Modern business English; a course in English on the "learn to express by expressing" plan. Chic., Lyons & Carnahan. c. 256 p. 12° 80 c.

Smith, C: Alphonso. O. Henry biography. Garden City, N. Y., Doubleday, Page. c. 9+258 p. il. pls. pors. O \$2.50 n. bxd.

Record of life of William Sydney Porter, O. Henry of short story fame. Pictures the man and his work. Index. Author, Poe professor of English, University of Virginia, was his boyhood friend in North Carolina.

Sprague, Ernest H. The stability of arches; with 5 fold. pls. and 58 diagrams. N. Y., Van Nostrand. 8+138 p. figs. D (Broadway ser. of engineering handbooks) \$1.25 n.

Spyri, Johanna Heusser. Moni, the goat-boy; tr. by Elisabeth P. Stork; with an introd. by C: Wharton Stork; il. in col. by Maria L. Kirk. Phil., Lippincott. c. 72 p. pls. D (Children's classics) 50 c. n.

Standard (The) American encyclopedia; a library of universal knowledge, especially designed for home and school; prepared by the Editorial Bd. of the University Society; editor-in-chief, G: J. Hagar; partial list of the associate editors and special contributors: And. Carnegie, Carrie Chapman Catt and many others. 12 v. N. Y., University Soc. c. il. pls. col. front. (part double) pors. maps (part double) double plans diags. 8° (subs. only)

Published also under titles: The new standard encyclopedia; The practical home encyclopedia.

Standard Statistics Co., Inc., New York. Status of bonds under the Federal Income Tax. Advance 1917 ed. N. Y. [The author] c. 158 p. 8° \$2

Steel, Matthew. A laboratory manual of organic chemistry. N. Y., Wiley. c. 8+193 p. 8° \$1.25 n.

Steele, Rob., ed. The Russian garland of fairy tales; being Russian folk legends; tr. from a collection of chapbooks made in Moscow; il. by R. de Rosciszewski. N. Y., R. M. McBride & Co. 8+243 p. col. pls. sq. O \$1.50 n.

Colorful stories that introduce English-speaking children to their accredited heroes in new guises.

Steiner, E: Alfr. Nationalizing America. N. Y. and Chic., Revell. c. 240 p. D \$1 n.

Discusses problem of how best we may set our national house in order, in order to face the crisis precipitated by the European War. Pleads for unity, solidarity, genuine nationalization.

Stelhorn, G: C. Obesity conquered; or, how to grow thin. Indianapolis [The author, Ind. State Building and Loan Dept.] c. 99 p. S \$1

Rules for exercises and diet for reducing flesh. Contains menus and recipes.

Stevenson, Rob. L: La isla del Tesoro; con introducción, notas críticas y vocabulario, por Guillermo A. Shérwell. N. Y., Heath. c. 20+313 p. il. map 16° (Clásicos literarios en inglés de Heath) 60 c.

Stoddart, Anna M. The life of Paracelsus, Theophrastus von Hohenheim, 1493-1541. New and cheaper ed. Phil., McKay. 15+309 p. il. pls. pors. O \$2 n.

Strong, J: Ruggles. Sonnets. N. Y., Putnam. c. 7+85 p. 8° \$1.25 n.

Talbot, Lester Raymond. A key to French composition. Bost., B. H. Sanborn & Co. c. 3+121 p. 12° \$1

Tarkington, Booth i. e. Newton Booth. Penrod. N. Y., Grosset & Dunlap. 345 p. 12° (Popular copyrights) 75 c.

Tchekhov, Anton Pavlovich. The darling; and other stories; from the Russian by Constance Garnett; with introd. by E: Garnett. N. Y., Macmillan. c. 9+329 p. D \$1.50 n. *Partial contents:* Tolstoy's criticism of "The Darling"; Ariadne; Polinka; Anyuta; The trousseau; The help mate; Three years.

Thiers, Louis Adolphe i. e. Marie Joseph Louis Adolphe. Memoirs of M. Thiers, 1870-1873; tr. by F. M. Atkinson. N. Y., Pott. 384 p. O \$2.50 n.

Letters and diary of Thiers, President of the French Republic, 1871-73, covering period of his diplomatic journeys and presidency.

Thompson, Alice Louise. Catechism of patriotism for American school children. Balt., J. Murphy Co. 80 p. 12° pap. 25 c. n.

Thompson, J: Smith. The mechanism of the linotype; a complete and practical treatise on the installation, operation and care of the linotype, for the novice as well as the experienced operator. Rev. 6th ed. Chic., Inland Printer Co. [632 S. Sherman St.] 10+282 p. il. por. diags. 12° \$2

Thompson, Mrs. Lucy [Chena-wah Weitchah-wah]. To the American Indian. Eureka, Cal. [Cummins Print Shop] c. 214 p. il. pls. por. 8° \$1.50

- Thorpe, Sir E:** The Right Honorable Sir Henry Enfield Roscoe, P.C., D.C.L., F.R.S.; a biographical sketch. N. Y., Longmans. 8+207 p. por. O \$2.50 n.
- Memoir of Sir Henry Enfield Roscoe's life and scientific activities was prepared at the request of the councils of the Royal and Chemical Societies.
- Thrift, Timothy Burr, and others.** Business letters; how to write them. Jackson, Mich., Business English Pub. c. 125 p. il. 12° 85 c.
- Tout, T: F:** The English civil service in the fourteenth century; a lecture delivered at the John Rylands Library on 15th December, 1915. N. Y., Longmans. 32 p. Q (John Rylands Library reprints) bds. 40 c. n.
- Turner, C: Cyril.** Marvels of aviation. Phil., Lippincott. 253 p. il. 12° (Marvels ser.) \$1.25 n.
- Tweedie, Ethel B. Harley [Mrs. Alec Tweedie].** My table-cloths; a few reminiscences; with 50 il. including a front. in col. and facsim. letters. N. Y., Doran. 320 p. O \$3.50 n.
- Anecdotes and reminiscences of the famous persons who have dined with the author. Index.
- U. S. Coast and Geodetic Survey.** United States coast pilot. Atlantic coast: Section C. Sandy Hook to Cape Henry including Delaware and Chesapeake Bays. Wash., D. C., Gov. Pr. Off. 284 p. fold. chart 8°
- United States coast pilot. Atlantic coast: Section E. Gulf of Mexico from Key West to the Rio Grande. Wash., D. C., Gov. Pr. Off. 169 p. fold. chart 8°
- Verne, Jules.** Twenty thousand leagues under the sea; or, the marvellous and exciting adventures of Pierre Aronnax, Conseil his servant, and Ned Land, a Canadian harpooner. [New and cheaper ed.] N. Y., Putnam. 12+372 p. il. pls. D \$1.25 n.
- Vines, Sherard.** The two worlds. [N. Y., Longmans.] 63 p. D ("Adventurers all" ser.) pap. 60 c. n.
- Wallis, Ja. Harold.** The testament of William Windune; and other poems. New Haven, Ct., Yale Univ. c. 72 p. O bds. \$1 n.
- Walton, G: Lincoln, M.D.** The flower-finder; front. photographed by W. H. Stedman; other photographs by H: Troth; 573 pen and ink drawings from nature by the author. 2d ed. rev. Phil., Lippincott. c. '14-'16 26+393 p. pls. (part col.) D limp leath. \$2 n. bxd.
- Ward, Cornelia Carhart.** Manual for the use of pictures in the teaching of English, Latin and Greek; with lists of University prints for the illustration of classics required for college entrance. Newton, Mass., University Prints. c. 94 p. D pap. 25 c.
- Consists of lists of prints illustrative of passages in the literature indicated, and suggestions for their use in class work.
- Weber, Fred C:** Bookkeeping and accountancy; arranged for use in the classes of high schools, intermediate schools and private commercial schools. 5th ed. Los Angeles, Cal., The author. c. 257 p. il. forms 8° \$1.50
- Weisman, Mrs. Mary Ann White.** Exercises and reviews to accompany the Van Sant manual of shorthand. Chic., Lyons & Carahan. c. 79 p. 12° 24 c.
- Wendell, G: Vincent.** Problems in physics. Lancaster, Pa., New Era Pr. c. 6+75 p. diags. 12° \$1
- Wheeler, Harold Felix Baker.** Stirring deeds of Britain's sea-dogs in the great war. N. Y., R. M. McBride & Co. 347 p. il. pls. col. front. O \$1.50 n.
- Tells how British sailors of to-day have kept alive the great tradition of the service, while they fight off the Danish Coast and off the Falkland Islands, man the submarine and mine-sweepers, or watch from seaplanes.
- Whipple, Wayne.** The heart of Washington; an intimate study of the father of his country from the personal human side. Phil., Jacobs. c. 172 p. por. D 50 c. n.
- Picture of George Washington shown in a series of anecdotes and reminiscences chosen to show why Washington was "first in the hearts of his countrymen."
- White, C: Gerard, and Colgrove, Pitt Payson.** Industrial arithmetic. St. Paul, Minn., Webb Pub. c. 285 p. il. 12° 80 c.
- Wilbur, Harriette.** Calendar days; an entertainment in one act. Chic., T. S. Denison & Co. c. 39 p. D pap. 25 c.
- Wilder, Louise Beebe.** My garden; il. by Will Simmons. Garden City, N. Y., Doubleday. Page. c. 308 p. pls. O \$1.50 n.
- Book of first-hand experience in garden craft. "Transcription of informal conversation upon the garden path."
- Wilson, J. Nesbit.** Why God made men. Bost. [Badger] c. 301 p. D (Lib. of religious thought) \$1.50 n.
- Finds in the Bible the only satisfying record or explanation of God's purpose in regard to man.
- Wilson, Ja.** A manual of Mendelism. N. Y., Macmillan. 10+150 p. 12° \$1 n.
- Wilstach, Fk. J., comp.** A dictionary of similes. Bost., Little, Brown. c. 41+488 p. O \$2.50 n.
- Substantial book containing upwards of fifteen thousand similes, alphabetically arranged under subject headings. Covers the field of English and American literature from Chaucer to O. Henry, and includes quaint and curious examples from foreign writers. Full index of authors.
- Wisconsin. Free Library Commission.** List of books and pamphlets on infant welfare: comp. by Elva L. Bascom and Dorothy Reed Mendenhall. Madison, Wis., The commission. 8 p. 8°
- Wolfe, Alb. Benedict, comp. and ed.** Readings in social problems. Bost., Ginn. 804 p. 8° (Selections and documents in economics) \$2.80
- Wright, H: Wilkes.** Faith justified by progress; lectures delivered before Lake Forest College on the foundation of the late William Bross. N. Y., Scribner. c. 14+287 p. D \$1.25 n.
- Describes certain types of social life important enough to be regarded as leading stages in social or moral evolution, and seeks the part played by religious faith in each.—Preface.

The Publishers' Weekly

Subscription Rates.

One year, postage prepaid in the United States, \$5.00; foreign, \$6.00.

Single copies, 10 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents.

Advertising Rates.

Front section (full pages only) \$35 00
(Back section, unspecified position)

One page..... \$30 00
Half page..... 17 00
Quarter page..... 9 00
Eighth page..... 5 00
One-sixteenth page..... 2 50

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" book-trade subscribers are given under their own names five nonpareil lines (exclusive of address) free advertising for specified books, not more than one title to the line, in any issue except special numbers, but not exceeding one hundred lines a year, a maximum of fifty lines under "Books Wanted" and fifty lines under "Books for Sale," and if over five lines are sent for either department in any one issue, or fifty lines for each department within the calendar year, the excess is at ten cents a line. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS

	PAGE
American News Co.....	1631
Australasian News Co.....	1630
Baker's Great Bookshop.....	1629
Books for Sale.....	1528-1629
Books Wanted.....	1619-1624
Book Manufacturing.....	1617
Book-Trade Specialties.....	1618
Brassil, D. S.....	1629
Business Opportunities.....	1629
Cazenove (C. D.) & Son.....	1629
Century Co. (The).....	1590
Classified Advertising.....	1617-1629
Crowell (T. Y.) Co.....	1630
Dodd, Mead & Co.....	1586
Hearst's International Library Co.....	1591
Help Wanted.....	1629
Holt (Henry) & Co.....	1592
Lane (John) Co.....	1589
Lippincott (J. B.) Co.....	1632
Macmillan Co.....	1585
McClurg (A. C.) & Co.....	1630
Page Co. (The).....	1587
Putnam's (G. P.) Sons.....	1588
Reminders.....	1629
Situations Wanted.....	1629
Special Notices.....	1629
Spencer, W. T.....	1629
Tapley (J. F.) Co.....	1631
Typo Mercantile Agency.....	1630
Vail-Ballou Co.....	1631
Wycil & Company.....	1629

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

The American Book Bindery and Stratford Press, 406-26 West 31st Street. Printing and Binding, large facilities for complete book manufacture, latest improved machinery and equipment.

Braunworth & Co., 54 Broadway, Brooklyn, N. Y. Near Williamsburg Bridge.

Composition, electrotyping, printing and book-binding. Large and complete facilities for book-making. Write for representative to call. Consultation invited.

W. B. Conkey Company, Hammond, Indiana. Largest complete printing and binding plant in America. Bookmakers for Publishers and Authors. Electrotypers. Catalog Printers and Binders.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.

J. S. CUSHING Co., Composition and Electro.

BERWICK & SMITH Co., Presswork.

E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Bookmaking from manuscript to bound book, Mathematical, Scientific, School, Music, and general literature. Complete facilities. Large Capacity, Best Service.

J. F. Tapley Co., 531-535 West 37th Street, Warerooms 425 Eleventh Avenue, New York. Superior equipment and organization for producing editions promptly, accurately and at lowest consistent prices. Cover stamping for the trade—"Taplex" Bindings.



COMPOSITION AND PLATES

"M. & L." Typesetting Co., 4015 Ravenswood Ave., Chicago. High class monotype and linotype composition. Superior electrotyping. Specialists in intricate mathematical text books. Consultation invited.

COMPOSITION AND PRESSWORK

T. Morey & Son, Greenfield, Mass. (Est. 1835.) Composition, electrotyping, presswork. Seven typesetting machines; day and night. Let us submit prices.

The Rider Press, Inc., 241 W. 37th St., New York. "Edition printers to publishers." Printers of the **PUBLISHERS' WEEKLY** and specialists on catalog and bibliographical work. Let us estimate for you.

INDEXING

C. H. Denison's Index, also flat indexing and gold Lettering. D. T. S. Denison, 40 E. 22nd St., N. Y.

BINDING, EDITION WORK

Ephraim Adams & Co., Inc., 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books, Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Large Facilities.

D. S. Brassil Bindery. All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-43-45-47 Elizabeth St., New York City.

The Butler Ward Company, 34-44 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality Bindings. Est. 1834.

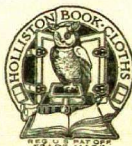
Robert Rutter & Son, Inc., 410-416 E. 32d Street, New York. Cloth and leather edition work.

H. Wolff, 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirety done in our fireproof building.

BOOKBINDER'S CLOTH

Becker Supply Co., 24-26 E. 13th St., New York. Extra, Common, and Black Cloths. Crown Bindings. Pragerleaf, Ophirleaf, Diamond Decorative Leaf, Oriental Tissue, Oeser Folies, and Real Gold Leaf. Special sizes to order.

The Holliston Mills, of Norwood, Mass. **HOLLISTON BOOK CLOTHS** in all styles, colors and patterns. New York Office and Warehouse, 2 West 13th Street. Sample books furnished on request.

**DIE CUTTERS AND ENGRAVERS**

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St., Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

BOOK TRADE SPECIALTIES**DIARIES**

B. W. Huebsch, 255 Fifth Ave., New York. Annual and Perpetual YEAR Books. A popular diary.

CHILDREN'S SPECIALTIES

Wayne Publishing Co., Inc., 153 W. 44th St., New York. The Gentlest Giant, children poems, Anna Bird Stewart, Dugald Stewart Walker, illustrator. Real literature; splendid birthday gift. \$1 net. Sure sale co-operative plan; write to-day.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers (3,200) in U. S. and Canada. **Directory of Book Publishers** in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. **PUBLISHERS' WEEKLY**, 241 W. 37th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

William Helburn, Inc., 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

International News Company, 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

William R. Jenkins Co., Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House, 561 Third Ave., New York.

G. E. Stechert & Co. (Alfred Hafner), 151-155 West 25th St., New York. Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

A. S. Clark, Peekskill, N. Y. Complete files and Back Numbers of over 1200 different magazines, English and American. Send me your wants. Prompt service.

Medical and Chemical Back Numbers bought and sold. **B. Login & Son**, 152 E. 23d St., N. Y.

Back Numbers of Magazines supplied by **Henri Gerard**, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back numbers of magazines.

Back vols. and nos. of magazines supplied. **Philadelphia Magazine Depot**, 326 N. 10th St., Philadelphia, Pa.

We buy and sell periodicals—numbers, volumes and sets. **H. W. Wilson Co.**, White Plains, N. Y.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND AND TYPEWRITING BOOKS

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

BOOKS WANTED

John W. Adair, 3407 West Monroe St., Chicago.
 Lea, C. H., Plea for Christian Science.
Christian Science Journal, any long run of.
Christian Science Journal, May, 1894; All of 1891.
 List of Back Numbers of Magazines wanted.
Hurst Magazine, August, 1916, 50 copies.

Adelbert College Library, Cleveland, Ohio.
 Haggard, R., The Brethren.
 Peters, M. C., The Jews in America.
 Sowerby, G., Rutherford & Son.
 Thwing, C. F., If I Were a College Student.

NOTICE

Subscribers are reminded that next week's issue of the Publishers' Weekly (Nov. 18th), being the Christmas number, will not carry any classified advertising.

Allen Book and Ptg. Co., 454 Fulton St., Troy, N. Y.
 Birbeck Hill, Dr. Johnson, His Friends and His Critics, 1878.
 Henderson, History of Germany in the Middle Ages.
 Hodgkins, Dynasty of Theodosius.
 Freeman, Historical Essays.
 Eliot, Turkey in Europe.
 Gummere, Germanic Origins.

American Board of Commissioners for Foreign Missions, 14 Beacon St., Boston.
 Book of Poems, Emily Knapp, pub. in New Brunswick.

Associated Students Store, Univ. of Cal., Berkeley, Cal.

Hoskold, Engineers Valuing Assistant, Longmans, Green, Out of print, second-hand.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.
 Robin's Christmas Eve, pub. McLaughlin.

G. A. Baker & Co., 120 E. 59th St., New York.
 Henry, Cabbages and Kings, McClure, Phillips & Co., 1904.
 Henry, The Four Millions, McClure, Phillips & Co., 1906.
 Henry, The Trimmed Lamp, McClure, Phillips & Co., 1907.
 Henry, Heart of the West, The McClure Co., 1907.
 Henry, The Gentle Graft, The McClure Co., 1908.
 Henry, Voice of the City, The McClure Co., 1908.
 Henry, Options, Harper, 1909.
 Henry, Rolling Stones, Doubleday, 1912.
 Henry, Gift of the Wise Men, Doubleday, 1910.
 Will pay good prices for fine copies.

Wm. Ballantyne & Sons, 1409 F Street N. W., Washington, D. C.
 Stinemetz, General Lectures on Elec. Engineering.
 Emerton, Unitarian Thought, Macmillan, 5 copies, new copies preferred.

G. W. Barker, 24 E. Adams St., Chicago.
 Hodge, Theology, 5 sets, \$2.00 ea.
 Barnes Notes, 15c. vol.

C. H. Barr, Lancaster. Pa.
 Noyes' Magic Casements.

J. E. Barr & Co., 1124 Walnut St., Philadelphia.
 Abraham Lincoln, A History, by Nicolay and Hay, original subscription edition.
 Prints and books on American Coaching.

Henry H. Beidleman, 74 Cortlandt St., New York.
 McElroy's Andersonville, 2 vols.
 Dio Lewis, Prohibition a Failure.
 Troward, Bible Mystery and Bible Meaning.
 C. G., Round the Table.
 Carrington, Trans. from Poems by V. Hugo.

Bell Book and Stationery Co., 914 E. Main St., Richmond, Va.
 Earl Alice Morse, Sun-dials and Roses of Yesterday, Mac.
 Newman, History of Music, Cassell.

Arthur F. Bird, 22 Bedford St., Strand, London.
 The American Family Physician, Mrs. Beach, about 1848.
 Complete Cynic.

Bobbs-Merrill Co., 185 Madison Ave., New York.
 The Loom of Life, Charles Frederic Goss.

Book Exchange, Toledo, O.
 Archer, Poets of the Younger Generation.
 Kennedy, English Literature, 1880-1905.
 Plaar, Men and Women of the Times.
 Modern Love, An Anthology, pub. Kennerley.
 Lotus, Kansas City, vol. 2, no. 1.

The Book Shop, Besse Place, Springfield, Mass.
 Whigham's Persian Problems.
 Book of Needle Work, Countess of Wilton.
 Lady Evan's Book of Greek Dress.
 Harper's Encyclopedia of U. S. Hist., last ed.
 Nugent, New Games and Amusements.
 Donnelly, Ignatius, Caesar's Column.
 Walker Genealogy, pub. about 1862.

Charles L. Bowman & Co., 225 Fifth Ave., New York.
 Bates, Prince Vance.
 Hospitalier, Domestic Electricity for Amateurs.
 James, The Bostonians.
 Moore, Devil's Admiral.
 Parker, Pomp of the Lavillettes.
 Perkins, Twenty Best Fairy Stories.
 Sutphen, Cardinal's Rose.
 Williamson, Powers and Maxine.
 Williamson, Set in Silver.
 Baum, Life and Adventures of Santa Claus.
 Chamberlain, North America, 2 copies.
 Hawthorne, True Stories from N. England History, 1620-1803, 2 copies.
 Holbrook, Hiawatha Primer.
 Murray, Wide-awake Junior.
 Wilson, Domestic Science Reader, 2 copies.
 Spraks, Men Who Made the Nation.
 Ridpath's History of the World, 1 set; state condition and give date.

Brentano's, Fifth Ave. and 27th St., New York.
 George Sand, Barrie Edition.
 Story of An Honest Man, Edmond About.
 Brantome, Carrington Edition.
 O. Henry, Manuscript Edition.
 Life and Letters of S. T. Coleridge, J. Dykes Campbell.
 Thomas Poole and His Friends, Mrs. Sanford.
 Clarence King and His Friends.
 Chronicles of Baltimore, 1874, J. T. Scharf-Turnbull.
 Old Kent, Records of Kent Co., Md., 1876, G. A. Hanson.
 Idlers in Italy, Lady Blessington.
 Lewes, On Actors and the Art of Acting.
 Nettleship's Catallus.
 The Autobiography of James Beckwith.
 Genealogical History of the Hoyt, Haight and Hight Families, S. W. Hoyt, 1871.
 Butler's Unconscious Memory.
 Songlone of Ireland, Redfern Mason.
 Lapsus Calami, Stephens.
 Tender Buttons, Gertrude Stein.
 The Channel Isles, J. E. Morris.
 Adaption and Amendment of Constitutions, Borgeaud.
 The Molly Maguires, Pinkerton.
 George Eliot's Thoughts on Her Life, Her Books and Herself, Margaret Lousdall.
 Samuel Butler's Notebook.
 Complete Kanp Jui Jitsui, Hancock.
 Diary of a Lost One.
 Esop's Fables in Rhyme.
 Italian Gardens, Triggs.
 Stevenson's Art of Velasquez.
 Isadore Duncan's Dance Book.
 Rip Van Fossil Comic Poem, written by Deems.
 Brill Psychoanalysis.
 Reminiscences of Richard Lather.
 The Wind in the Rose Bush, Mary Wilkins, Freeman.
 Inges, Christian Mysticism.
 Poems of Ernest Dowson.
 She Fell in Love With Her Husband, pub. Donohue, Chicago.
 Intriguers, J. D. Barry.
 Mlle. Blanche, J. D. Barry.
 Julia Marlowe, J. D. Barry.
 Any others by Barry.
 Dodridge's Notes Early Ohio History.

BOOKS WANTED—Continued.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Stockwell, History of Public Education in Rhode Island.

Wickersham, History of Education in Pennsylvania.

Prehistoric Implements, Moorehead.

Baikie, Through the Telescope.

Von Bezold's Trans. Theory of Color.

Sakuntala Trans. by Alice Morgan, Wright.

Further India, Clifford.

Stricken Brown Hummel, Clifford.

Index to Poetry and Recitations, Edith Granger.

Albert Britnell, 263 Yonge St., Toronto, Canada.

Leckys' History of England, 18th Century, Longmans.

Alexander M. Brown, Inc., 150 Nassau St., New York.

Jewelers' Circular.

Jewelers' Art.

Stevenson, John Hall, Works.

Voisenon, Fairy Tales.

Vocabula Amatoria.

Foster Brown Co., 472 St. Catherine St., West, Montreal, Canada.

Thomas, Register of American Manufacture and First Land on All Lines.

M. Buck, 1720 Sansom St., Philadelphia.

Wm. Sharp, Vistas, 1894.

Villon's Poems, 1892.

Bibliophile Soc., Theocritus, 3 vols.

Rubaiyat, 1872.

Irish Brigade in the Service of France.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Old Time Schools and School Books, Clifton Johnson.

Thoughts on the War, A. Clutton-Brock.

More Thoughts on the War, A. Clutton-Brock.

Story of Euclid, Frankland.

Mrs. Ellet's Women of the Revolution, 3 vols.

Austen's Pride and Prejudice, first ed., 1813.

Elsa Pohl's Manual of Dancing Steps.

Alb. Pike's Morals and Dogma.

Rabelais Doré Illustrations.

Britannica, thin paper, not Sears-Roeback ed.

Jobsiade, in English.

Whitman's Leaves of Grass, good, fresh modern.

How Private Peck Put Down Rebellion.

Life of Sir Roger Kirkpatrick (time, Wallace & Bruce), anything.

Cambridge Poets, H. M. Co., cheap set or run.

Roman Missal, with ribbons and tassels.

Boehm's Minutes Coetus Ger. Ref. Ch. Pa., 1903.

Harter's Boonastiel Pennsylvania Dutch.

Newton's Principia.

Beecher's Sermons.

Alex Gunn's Letters, edited by Whitney, 1902.

Spencer's Falls of Niagara (in English), Geol. Surv. Ottawa.

Joan of Arc, Mark Twain, Harper, 1896, on title page.

Tom Sawyer, Chatto & Windue, 1896, also San Francisco.

W. B. Fahnestock's Statuovism, or Artificial Sonambulism.

Randolph, P. B., The Man With Two Souls, Curious Life of.

29 Shelf Britannica Book Case Only.

Strickland's Queens of Scotland.

The Christian Pattern, 1710.

Imitation of Christ (before 1750).

D. A. Callahan, 164 So. Main St., Salt Lake City.

Bruhn's Log. Tables.

Vegas, Log. Tables.

A Chapter in Erie, C. F. Adams.

International Studio, April, 1916.

Campion & Co., 1316 Walnut St., Philadelphia.

Jackson's Glossary of Botanic Ferns.

Crozier's Dictionary of Botanic Ferns.

Whiting's Yellow Van.

Fly Rod and Fly Tackle, Henry T. Wells, 1885.

Ancient Chests and Coffers, Roe.

Carnegie Free Library, Duquesne, Pa.

Sadtler, Chemistry of Familiar Things.

Metallurgical and Chemical Engineering, June, '13;

Oct., '15.

Stables, Our Friend the Dog.

Carnegie Library, San Antonio, Texas.

D. A. R. Lineage Book, vol. 4.

Cash Book Store, 79 Gale Ave., Laconia, N. H.

Cooper's Virgil.

C. N. Caspar Co., 454 East Water, Milwaukee.

Usher, History of Wis., vol. 4, or complete set.

Fulton, Why Priests Should Wed, 25 or less.

John J. Cass, 337 Adams St., Brooklyn, N. Y.

John Adams, Life and Works, 8vo, vol. 1.

John Brougham's Christmas Carol, paper or bound.

Lauman's Adventures in the Wilds, vol. 1.

Irving's Indian Sketches, vol. 2.

Emmet, Ireland Under English Rule.

W. Lee Chambers, Eagle Rock, Los Angeles Co., Cal.

Birds of the British Museum, odd vols., 1 to 10.

Audubon, J. J., odd vols.

W. C. Chapman, 118 N. LaSalle St., Chicago.

Seton-Thompson, Life Histories of Northern Animals.

Mammals of Manitoba.

A. H. Clark Co., Caxton Bldg., Cleveland, O.

Monist, April, 1914, to date.

Open Court, vol. 9, 1895, no. 418; vol. 10, 1896, no.

443, 484; also 1911, vol. 25, to date.

Friend of China, set.

Annals of Prop. of Faith, London issue, vols. or nos.

China and the Chinese, any books, pamphlets, magazines, newspapers, or Mss. relating to.

Amerikan Filolojikl Mag., any.

Amer. Board Comm. for Foreign Miss. Ann. Repts.,

11th to end.

American Missionary, vols. 1-13, 15 and 21.

Amer. Bible Society, Ann. Repts., any.

Hunt's Merchants' Mag., vols. 31, 41, 43, 47-49, 59-63.

Persons Family, Any books relating to.

M'Gregor, Gregor, Memoirs of, ed. by Rafter, 1820.

Watson, House of Martin, 1906.

Johnston, Poets and Poetry of Chester Co., Pa., 1890.

Secheverell, J. L. History of 29th Ohio Vet., vols.

1861-5.

Warfield, Founders of Anne Arundel and Howard

Counties, Md., 1906.

W. B. Clarke Co., 26 Tremont St., Boston.

Reminiscences or Autobiography of Sir Geo. Wentworth Higginson.

Cleveland Public Library, Cleveland, O.

Cust, Pavement Masters of Siena.

Cutts, Scenes and Characters of Middle Ages.

Granger, Index to Poetry and Recitations.

Ross, Theory of Pure Design.

Strindberg, Motherlove, trans. by Ziegler.

Colesworthy's Book Store, 6 Cornhill, Boston.

Diseases of the Bible, Bennett.

Mrs. Featherweight's Musical Moments.

Set Alex Hamilton Institute.

White Mountain Trails, Packard.

Life Among the Indians, Tanner.

Clouston on Mental Disorders.

Planning and Construction of American Theatre,

Birkmire.

Marzio's Crucifix, F. Marion Crawford.

The College Book Store, Lagoda Bank Bldg., Springfield, Ohio.

Set of the Works of Oscar Wilde.

Quotations on Books of Wm. Ramsey.

Columbia University Press Bookstore, 2960 Broadway, New York.

Taylor, Destruction and Reconstruction.

Encyclopedia Britannica, 11th ed., cloth.

Encyclopedia Britannica, 11th ed., full mor.

Pantaleoni, Pure Economics.

Edgeworth, Mathematical Psychics.

Stevens, Sources of Constitution of the U. S.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Boyles, Fibrous Plants.

Books on Fibres for Rope Making.

Stoddard's Lectures, 15 vols.

Encyclo. Britannica, 11th ed.

Conger's Bookstore, 366 Fifth Ave., New York.

Genealogy of Jennings Family, pub. by Albert

Wells.

Lubbock's Prehistoric Times, London edition.

BOOKS WANTED—Continued.

Conder's Book Store—Continued.

Rietstap's Armorial General, 2 vols.
 Bentham and Hooker's British Flora.
 Falke, Geschichte der Textilindustrie, 2 vols., folio.
 Irving's Sketch Book, 7 parts.
 Gautier's Mlle. de Maupin, Vizetelly's edition.
 Plato's Dialogues, 5 vols., cloth, second-hand.
 Chambers's King in Yellow, Harpers, 1902.
 Latham's Gardens of Italy.

Cox Book Co., 47 W. 125th St., New York.

Wendel Philips.
 Comic Philosophy, Jno. Fiske.
 History of Putnam Co.

Crotty Bros., 206 N. Washington Ave., Lansing, Mich.

William Carleton, set.
 International Encyclopedia, set.
 Rose, Machine Shop Practice, set.
 New England Tragedies, T. & F., 1869.

M. Curlander, 26 S. Gay St., Baltimore, Md.

Redfield, Wills, last ed.
 Underhill, Wills.

Dawson's Book Shop, 518 So. Hill St., Los Angeles.

Milmine, Life of Mrs. Eddy.
 Potter, Margaret, Uncanonized.
 Ingraham, Silver Ship of Mexico.

Dayton Co., Nicollet Ave., 7th and 8th Sts., Minneapolis, Minn.

Mental Medicine, Evans, in edition not over \$2.50.

Dearing's, Incorporated, Louisville, Ky.

Cyclopedia of Things Worth Knowing, published by International Publishing Company.

From Kingdom to Colony, Mary Devereaux, Little, Brown.

Letters From Julia, or After Death, William T. Stead, published by Lane.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.

C. S. Reference Library 171 Mechanics' Mathematics.

R. W. P. de Vries, Amsterdam, Holland.

Osborn, Questioned Documents.
 Saton, Hawes, Handbook for Japan.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Harte, Bell Ringer of Angels.
 Crockett, Black Douglas.
 Pollock's Poems, pub. Lipp.
 Tragedy of Dreyfus, pub. Harper.
 Schoolcraft's Personal Memoirs.
 Thirty Years with Indian Tribes.
 Wither's Chronicles of the Border Warfare in N. W. Virginia.

DeWolfe & Fiske Co., 20 Franklin St., Boston.

Little Pilgrim in the Unseen.
 Memorial and Biographical Sketches, James F. Clarke.

E. F. Dillingham, Bangor, Me.

Lavell, Italian Cities.
 Stead, My Father.
 Barry, Soap Bubble Stories for Children.
 Haggard, Ayesha.
 Howard, Tony the Maid.
 Hutchinson, Golden Porch.
 Pratt, Cathedral Churches of England.
 Terrold, Fair Ladies of Hampton Court.
 Walpole, Journals Horace Walpole, 2 vols.
 Century Book of Facts.
 Stoddard's Lectures.
 Foote, Blister Jones.
 Coffin, Boys of '61, original edition.
 Holloway, At Flower Farm.
 Sturgeon, Studies of Contemporary Poets.
 Edgar, Treasury of Verse for Little Children.
 France, Girls and Boys, illus. by de Monvel.
 Lefevre, The Cock, the Mouse and Red Hen.
 Shedlock, Eastern Stories and Legends.
 Smith, The Circus and All About It.
 Widor, Old Songs and Rounds, illus. by de Monvel.
 Law, Short History Hampton Court.
 Naso, Colonial Homes of Maine.
 Johnson, Ireland.
 Edes, Revolutionary Diary and Life.

Dixie Book Shop, 41 Liberty St., New York.

Nicholson's Factory Organization, 1911 edition.
 R. R. Operations and How to Know Them, Eaton.
 Com. and Financial Chronicle, vol. 5.
 Bond Value Tables.
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 Bibliography of Illinois Newspapers and Books (Illinois State Histo. S.).
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 Life of Wolfe, J. P., 1760.
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 The Tale of Throned of Gale, Origines Islandicae, Dr. R. W. Shaw.
 Manual of the Trees of North America, Charles Sprague, H. M. & Cr., 1905, first edition.
 Larned, J. N., ed., Literature of America, History A. L. A., 1902.
 Greenaway, Almanacs.
 Wharton's Law Lexicon, edition 12, 1916.

Hill & Burke, 20 E. Jackson Blvd., Chicago, Ill.

Billy Grimes Favorite, Manneering.
 Rubaiyat, Vedders, illus. popular ed.
 Arnold, Edwin, Light of Asia, illustrated.
 Slaver's Adventure, Thorne.
 Mummer's Wife, Moore, 1885.
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Annals of Surgery, vols. 1 and 2.
 Ophthalmic Review, vol. 1, London, 1882.

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Beers, Vasquez or Hunted Bandits of San Joaquin.
 Baker, True Tales for My Grandsons, N. Y., 1884.
 Phelps, Fore and Aft, Boston, 1871.
 Wells, Walker's Expedition to Nicaragua.
 Clarke, Travels in Mexico and California.
 Colton, Map of Cal., Oregon., Texas, N. Y., 1849.
 Venegas, History California, London, 1759, vol. 1.

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 Alexanders of Maine, Buffalo, 1898.
 Jacobite Relics, James Hogg.
 Vocal Melodies of Scotland, Nathaniel Gow, in 2 parts.

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 Legge, Edward, Comedy and Tragedy of the Second
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 Mitchell, John Ames, Gloria Victis (later published
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 Campbell, Levin H., Patent System of the United
 States, Wash., McGill & Wallace, 1891.
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 Atlantic Monthly, March, April, May, 1916.
 Works of Benjamin Franklin, with Notes by Jared
 Sparks, published by Tappan, Whittemore & Mason,
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 Review of Reviews, Sept., '15.
 Atlantic Monthly, Aug., '15.
 Outlook, May, '07.
 Dial, Apr. 16, 1913.
 Am. Problems, 177-91.
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Myer, Great American Fortunes, vol. 3.

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Encyclopedia Britannica, 11th edition, thin paper, sheep binding.

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Irish-American History of United States, 2 vols., O'Hanlon, Murphy & Son, 1907.
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Miner, The Valley of Wyoming, N. Y., 1866.
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Some Account of Pennsylvania Hospital, Franklin & Hall, 1761.
Continuation of Acct. of Pa. Hospital, Franklin & Hall, 1761.
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Industrial Arts Magazine, vols. 1-4, any vols. or nos.
Lee, Thorpe, Hist. of North America, 20 vols., Barrie.
Leet, Petroleum Distillation, etc., N. Y., 1885.
Quarterly Journal of Economics, vol. 3, nos. 1-2.
Ryland, Chronol. Outline English History.
Biological Bulletin, vols. 1-2.

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Encyclopædia Britannica, large ed., cloth.

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Lippman, Engraving and Engravings, trans. by Martin Hardie, London, 1906.
English-Italian and Italian-English Dictionary.
Marcus B. Huish, Greek Terra-Cotta Statuettes.
John Ward, The Sacred Beetle, Metropolitan Museum.
Burlington Magazine, vols. 1-13, inclusive; in original binding, Charles E. Lamar & Co., Boston.

Stratford & Green, 642-644 S. Main St., Los Angeles.
A Treatise on Metamorphism, C. R. Van Hise, U. S. Monograph XLVII, 1904.
Kabbalah, The Philosophical Writings of Solomon, Advicebron, translated from the Zohar by Isaac Myer.

Strawbridge & Clothier, Market, Eighth and Filbert Sts., Philadelphia, Pa.

In English Homes, Latham, vol. 4, Scribners.

Theosophical Pub. Co., 25 W. 45th St., New York.
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University of Chicago Press, Chicago, Ill.
Clark and Giddings, Modern Distributive Process, Boston.

Lardner, The Steam Engine, N. Y., 1856, Barnes.
Montclair, N. J., Board of Education, Report on Program of Studies in the Public Schools, 1911, 5 copies.
Münsterberg, Principles of Art Education, Prang Co.
Nicolay and Hay, Abraham Lincoln, 10 vols., Century.
Williams, Geological Biology, Holt.

University of Kansas, Lawrence, Kan.
Annual Register, 1784-87, 1837-99.
Wylie's History of England under Henry IV.
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British Statutes of the Realm.
Thorold Rogers, Protests of the Lords.

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